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THE SPECTATOR

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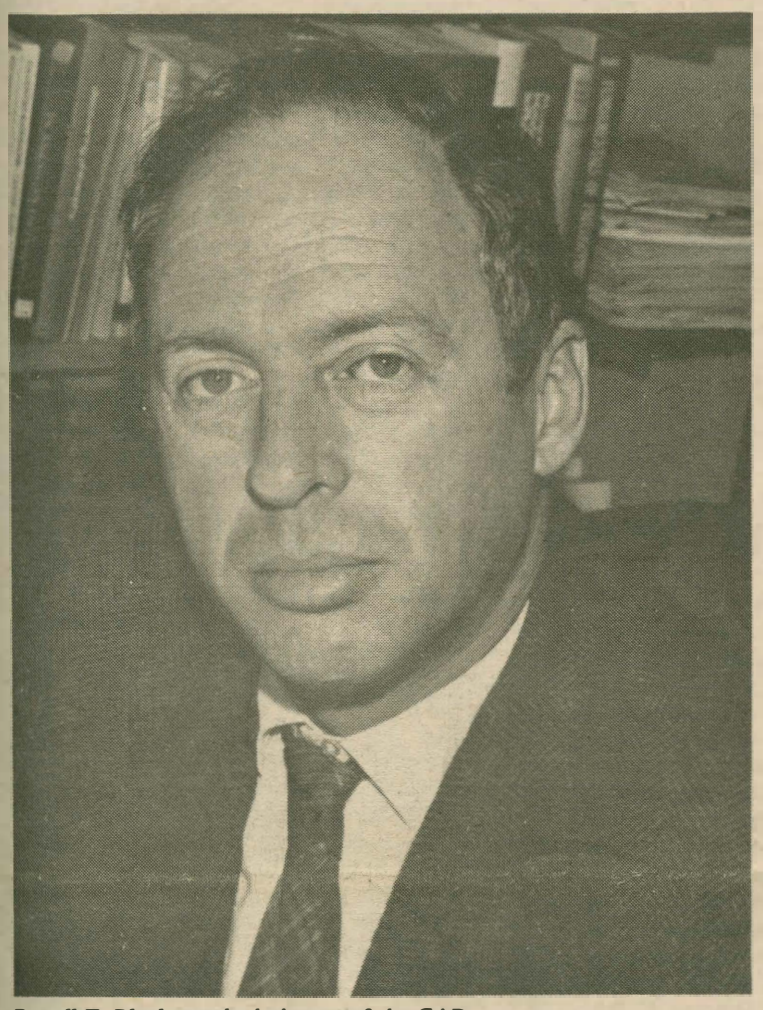
CAP Weighs 4-1-4 Plan, Tables Statement of Goals



Russell T. Blackwood, chairman of the CAP

BY BOB ROCK

The goals of Hamilton College, as stated last May by the Committee on Academic Policy, have been moved to "the back burner to simmer," according to Professor of Philosophy, Russell Blackwood, the committee's chairman.

The CAP has recently turned its attention to the matter of Winter Study, which it considers a more pressing issue. Blackwood explained the Committee's plans to Roger Schneider, chairman of the Student Curriculum Committee.

Blackwood said regarding Winter Study, "It looks as if the costs are greater than the assets," referring to expenditures of money resources, and losses in the number of classes for the two semesters during the school year.

"There are many valuable aspects of the program too," said Blackwood, "but is there a way to capture the good without the bad (aspects of Winter Study) of the Winter Study program," Dean Robin Kinnel, said, "the balance of good and bad classes shifts," depending on the supervisor's knowledge of the subject and the motivation of the students.

Kinnel, chronicling the success and failure of the program, said that Winter Study came to Hamilton at a time (1969) when higher education was booming. "Schools didn't have to worry about where the next dollar of student money was coming from," said Kinnel. Most students during this period were crying for imaginative concepts in education. Kinnel explains that Hamilton, as well as many other prominent colleges in the Northeast, responded with the current Winter Study program.

"Today, however, the economy is such that students are under continued pressure to get out and get a job. College is not the luxury

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Organizations Lack Support Community Interest Dwindles

BY SUSAN MALKIN

Due to student apathy and disinterest LOBBY, the Women's Center, and EECHK are evaluating their goals and expanding their activities for this semester. Leaders of these organizations feel that more student support is essential if these groups are to continue to function. Robin Fields, organizer of LOBBY, said that, "If LOBBY does not work out this semester, it may not be here next year."

Claire Brown, member of the Steering Committee of the Women's Center claims, "We don't know why we are here, but everyone wants the Women's Center to work...although many people don't think the Women's Center is doing a good job."

Kevin McTernan, co-chairman of EECHK, says that "Ecology is not "in" this year," and the organization has found little student support during the fall semester.

In past years, LOBBY has served as an information service, alternative library, activities center, and candy, coffee, and cigarette stand. Now, however, in Ms. Fields' opinion, "LOBBY is down to a change and babysitting place."

Fields would like LOBBY to establish itself as a reliable information center, "an alternative to Bristol." She feels its functions could include, "giving out information, telling what's going on on campus for the week, telling people bus and train schedules, and taking care of the riders and schedule of events board."

The success of LOBBY has suffered due to a lack of community support. "People have not accepted LOBBY as a stable organization. It's undefined as far as the community is concerned," she said.

The reluctance of leaders of campus organizations to utilize LOBBY as an information center also hinders LOBBY's effectiveness. Organizations have not been reporting their activities to LOBBY, therefore LOBBY could not report them to the community. "The coordinate relationship with Bristol just didn't work. People were not calling in activities information," said Fields.

LOBBY is also having difficulty with its employees. "LOBBY should be more than just a financial aid job," Fields said. Since LOBBY is an assigned financial aid job, many of the employees are not committed to LOBBY's goals. According to Fields, "LOBBY is the type of organization where you need to pay people so they are fairly responsible."

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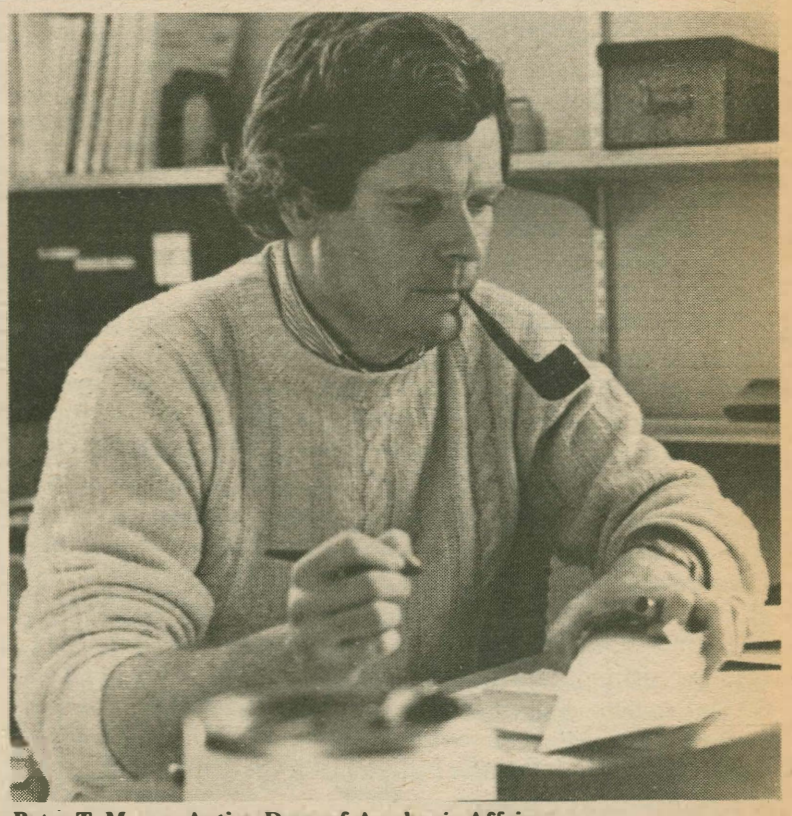

Peter T. Marcy, Acting Dean of Academic Affairs

Faculty Rejects Schedule Deans Seek Compromise

The Hamilton College faculty has unanimously voted to reject a proposed class schedule passed by the Kirkland Assembly. The Academic Council, which functions as an executive committee for the faculty, had earlier voted down the proposal 5—0.

The major features of the proposal are additional slots for seventy-five minute classes, eight-thirty classes Monday through Friday, and fifteen minute intervals between classes.

Other features of the proposed schedule are an arranged coffee hour from 9:45 to 10:45 during which Hamilton's Chapel Assembly could be held on Tuesday mornings. Until recently, Chapel assemblies were held on that day.

Dean of the College at Hamilton, Stephen Kurtz, and Acting Dean of Academic Affairs for Kirkland, Peter Marcy are now trying to arrive at a compromise that both colleges will find acceptable.

Kurtz and Marcy both have counter-proposals, and they hope to find a mutual solution. Kurtz, who took two straw votes at the last faculty meeting, said that two thirds of the faculty did not mind the change to fifteen minute intervals between classes, but that only one third of his colleagues agreed to adding more seventy-five minute classes.

Proponents of longer breaks between classes point out that it is difficult to get from List Arts Center, for example, to the Burke Library in the ten minutes now allotted on Monday, Wednesday, and Friday, particularly if a class runs overtime.

Kirkland, which emphasizes discussion and small classes more

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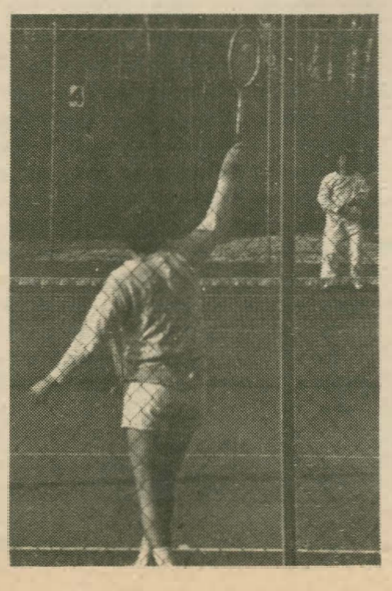
Kirkland Trustees Meet on Hill; Allocate Funds To Build Tennis Court



Kirkland is going to have four tennis courts and two platform tennis courts ready for use by fall, President Babbitt said at the Community Meeting, Monday.

The decision was made at Saturday's Trustee meeting at which the Trustees decided to allocate the money—$30,000 from "reserve accounts" in addition to $20,000 pledged by Trustees' gifts, for the construction of those facilities.

It followed presentations Friday to the Trustee Student Life Sub-Committee from Co-ordinator of Athletics, Comfort Richardson and from three students. The members of the committee reacted favorably to the plea for more facilities, and their feeling was reinforced by the entire Board of Trustees the following day.

"First they got excited; then they got carried away," said Mr. Babbitt. The initial $10,000 gift, previously pledged by one Trustee, was matched by two other Trustees, and the remainder of the money was voted into the budget by the Board.

President Babbitt also reported that as a result of the $350,000 available this year from the three-year $750,000 Milbank gift, the College budget for this year will break even. He said that next year's projected budget will contain the lowest deficit ever, of $200,000.

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Bundy Squeeze

For the third year, Bundy dormitory residents have been hiking up College Hill for all of their weekend meals, and weekday breakfasts, despite the presence of a separate dining facility at the complex. During Winter Study last month, the dining hall was closed completely, for the first time.

Although the College has complained that the dining operation is losing money, the interests of the Bundy fraternities and independent residents should be sympathetically reconsidered, especially before any other changes in the meal plan are made in the future.

The lower hill complex, set off physically and architecturally from the main Hamilton campus, was planned so as to include a separate dining hall to serve its residents.

Bundy fraternities, Delta Phi, Gryphon, and Teak, whose houses were razed due to a new College fire policy restricting wood frame structures, were assured, upon taking residence in Bundy, that the ambience of fraternity living would be preserved. Thus, separate dining rooms at the Bundy dining hall were included in the original arrangements. Teak, however, has been investigating other living arrangements outside of Bundy and its dissatisfaction is to a great degree due to the shrinking Bundy meal plan. All the fraternities require a nearby, full—time dining facility; trekking to crowded Commons Sunday nights is detrimental to fraternity morale.

If Dunham Dormitory is renovated, students will be housed in new units to be built below Bundy. At that time, the increased student population there may make the dining operation more economical.

Stolen Goods

There is a time—worn complaint that a crime wave only exists when the mass media choose to report it. It would be misleading to characterize the situation on College Hill in those terms; nevertheless, there are several discouraging events which do not augur well for the future.

Earlier in the fall, Dean R. Gordon Bingham complained of furniture and beer kegs being ripped off from lounges and campus parties. Most recently, the Pub was vandalized, personal items have consistently been stolen from Kirkland Dormitory, and the Co—Op Art Store has been the victim of thievery. The College Bookstore has also registered complaints of missing inventory. Unfortunately, there are other examples.

Being able to leave one's books in the library for two hours and knowing that they will be there when one returns, purchasing materials at the various college outlets with the assurance that everyone else in the community behaves accordingly are privileges of a small, supposedly congenial atmosphere.

Freedom from fear is a fragile commodity, and distrust and moral carelessness can breed quickly to erode that privilege. Apathetic silence in the face of those who abuse our community is no more justifiable than the encouragement of their acts.

Maybe crime does only exist when people start worrying about it. But maybe it exists because people *don't* concern themselves with it at all.

THE SPECTATOR

VOLUME FOUR NUMBER EIGHTEEN

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Spectator's Spectator

Insiders Houseparty Guide

BY GERRY PAYNE

People do strange things during houseparties. Things they normally don't do. Beside the drunks from Chi Psi, shading their blood shot eyes in the middle of the afternoon, and beside the bleery eyed in the Library Sunday night, groaning over their books and holding their heads, there are some individuals whose presence is difficult to account for.

1. How to identify the unfamiliar female faces at the Bristol Snack Bar.

Many of them are from Skidmore, Cazenovia, Wells, or elsewhere. But some of them are new Kirkland Transfers whom you have just never seen before, or they are home town girlfriends. In any case, guessing wrong can lead to embarrassment at the cash register. There are still two ways to tell where they're from after they've ditched their suitcase, without coming right out with it.

Walk up to the girl and say something non-commital about Kirkland College, like, "The sun is shining bright over Kirkland this afternoon, don't you think?" If she answers from out of nowhere, "Ooooch, they dress so sloppy at Kirkland, don't they," you know she is an out-of-towner.

If she doesn't answer favorably however, there is another, more roundabout way. Just eavesdrop during her conversation with her Hamilton escort. If she says anything like, "What's your name again" or "You *are* the date Susan from Oswego set up aren't you?" that may tip you off.

2. Why the Hamilton student is talking to the sweet seventh grade girl from Clinton Central at five o'clock, Friday afternoon.

He belongs to a fraternity whose houseparty is open to dates and only dates. He's at wits end. He must swing the local to the beer and band, even if she has to be home by twelve. If not, he will go drag, accompanying his worried roommate who also has no date.

3. Who is the girl in the ankle-length dress, sneaking out the back door of McIntosh at dusk.

She is a Kirkland student who has been invited to a cocktail party at a Hamilton fraternity. Don't say anything to her; she feels guilty enough as it is.

4. What is the gawky guy with a mustachio, dressed in a tennis sweater and plaid pants, doing, conspicuously looking inconspicuous.

That is Dean of Students R. Gordon Bingham. It's not that he means to crash any parties; he just wants to make sure no one runs off with the statue of Alexander Hamilton. Drunk students have been know to do such things.

Perspective

'A Giant Walks the Earth'

BY GEORGE BAKER

It is time to put away the toys and books, to put down the beers, and talk about something really important, something that really matters, that makes a difference. Caught in the swill and the swirl of our daily lives, we tend to lose our perspective, our capacity to distinguish the mundane from the crucial. So let's stop a minute, stop bumping around in the dark and light a match for something that's a little bigger than you and me and this college community.

Mother Russia—a crushing vise of a social order—has set the vicious screws a'turning again. She has slammed her hammer and sickle down upon her most sensitive, yet most stalwart son. She has set her heavy boot heel upon the bare throat of her most eloquent and insistent witness to the dignity of mankind, hoping to squelch his strident but graceful articulation of justice and right.

Mother Russia—a nation whose exquisite beauty is perversely matched only by her consumate and incomparable paranoia and visciousness, has once again thrown her entire weight headlong against her constant enemy—the truth. Mother Russia, that kindly old woman who spit in the face of the human spirit with her pogroms, her Stalinist purges, and her present curious concern for the mental health of her intellectual class, has gone toe-to-toe with *one* man who spoke the truth. She has attempted to bludgeon the truth from his mind and his pen. But for all her collective might, Mother Russia has lost; the world beholds a new hero. Heroes and heroism—not modern words, nor are they vogue in the modern world. Today, we fain a sophistication that tries to make those words hokey, or childish, or at least unnecessary. That is a shame. We modern men live in an environment void of heroes, a sterile melieu of banality and absurdity in which we inwardly grope for that one person whose life breathes a spark of fire and purpose into our own soul. Like children lost in the night, we beg the darkness to be merciful, to allow that one man, alone unafraid of the dark to find us and take our hands in his, gripping us tight, showing us the way home. In the years of the last world holocaust, Winston Churchill was such a man, such a hero. It was Churchill who, in the dark nights of war torn London, put aside his personal risk, hid from sight his own fears, and summoned up courage enough to quell the terror of an entire nation on the verge of despair. It was courage, *one* man's raw guts which made all the difference in the world.

Where do such men come from? I do not pretend to know. But I am certain of one thing—today such a giant walks the earth. A giant with enough courage for all the world; a giant whose soft eyes instill not terror but tranquility, as if those eyes allowed you to peer into the peaceful mind which lay behind them. This giant, not a young lion, but a fifty-five year old man, can stride the length and breadth of Mother Russia and the world without leaving his home on Gorki Street. He is a small man, but one who possesses the invincible strength to draw the line over which he will not step, and even to refuse, with all his sinew and soul, to be bullied over that so very crucial line.

This giant was too much for Mother Russia; too big to store away in the vast expanses of Siberia; too strong to shackle in a work camp. What work camp could outdistance his reach on the minds of men? What shackle could contain his spirit? None could; a true testament to his greatness.

It is interesting that from the land of least liberty emerges the most telling statement on liberty in recent history. The events of this past week in Moscow emblazon the name Solzhenitsyn on the rolls of those rare individuals who love freedom passionately and who have the courage to measure up to the challenge which that passion instills within them. It is indeed an honor to live in the same times as Alexandr I. Solzhenitsyn.

Soviet Speaker Coming to Hill

BY LIZ BARROW

Anatoly Shvartz, a member of Russia's "silent opposition" will speak of "Solzhenitsyn, Censorship and Soviet Life" Wednesday, February 20. The lecture will take place in the Science Auditorium at 8:00 p.m. Shvartz has interviewed some of the same people Solzhenitsyn refers to in his newest, most controversial book, *Gulag Archipelago*.

Shvartz has earned both a degree in medicine and history. Following these interests, he has published 10 books in the past 20 years in more than six different languages. The topics cover various sciences, biographies, and non-fiction short stories. In writing on these subjects, Shvartz had access to previously unstudied archives, both government and private, and to unpublished letters and other materials.

As a result of the new information, he has completed a new book. *The Value of Truth* or *A Robin in the Garden* contains a series of essays about Russian academicians and biological scientists. It was, however, considered unpublishable in the Soviet Union.

Leaving Russia in Ocotber, 1973, Shvartz, 50, emigrated to the United States with his wife and son. Since that time he has spoken at several colleges and universities in the northeast. Although he is now learning English, an interpreter is still needed to translate his lectures.

"It is a unique opportunity for the Hamilton-Kirkland community to hear the opinions of a very talented former Soviet citizen on the intellectual ferment and daily Soviet life," said Michael Haltzel, Russian history professor at Hamilton.

Letters to the Editor

DiCarlo Defends Position: 'Winter Study R.I.P.' II

To the Editor:

Any questions concerning the comparative merit of varjous courses of aciton at any particular time are necessarily relative. The questions that must be asked about Winter Study do not involve whether or not the experiences obtained during Winter Study are inherently valuable. Rather, what is relevant, to use the current term, is whether the existence of Winter Study advances the specifically academic aims of the colleges in view of what is being given up in order to maintain its existence.

In what has apparently turned out to be a controversial comment in the February 1, 1974 issue of The Spectator, I maintained that, in view of the attitude of students in general and the economic realities of the two colleges, Winter Study is not serving the purposes characteristic of an academic institution.

I do not intend to restate the arguments that were presented in the original comment. Instead, I will present a critique of the fallacies involved in last week's reaction to it.

The first distinction that must be mde is between what is "useful," "valuable," and "unique," and what is appropriate for pursuit in the college or university. I do not doubt that automobile mechanics is a topic worth being familiar with. Nor do I contest the legitimacy of an interst in first aid, PIRG, basket weaving, or "shop skills." However, serious questions can be raised about the academic legitimacy of such projects.

Furthermore, the question at hand is not whether Winter Study ought to be replaced by a three-week vacation without any other effect on the curriculum. The options available are not two semesters as presently constituted versus two of the same plus Winter Study. Whatever alleged benefits of Winter Study are advanced must be weighed in terms of what is being given up.

What is being given up includes regular semester of decent length, classes of reasonable size, and an acceptable breadth of course selection. This is because a faculty burdened by Winter Study can teach fewer other courses and because the money available to the colleges simply cannot accomodate both Winter Study and a semester longer than the presently inadequate thirteen weeks.

SPECTATOR EDITORSHIP

Applications for editor-in-chief of The Spectator will be available at the Dean of Student's office at both colleges starting Monday, February 11. Any Hamilton or Kirkland sophomore or junior is eligible for this position. The final determination will be made by the Publications Board in early March. The deadline for completed applications is February 19. Please refer any questions to Fred Bloch, ext. 7191 or 7101.

There is little doubt that some students have been rewarded academically by the Winter Study period. There is even less doubt that others have put the time provided to some other useful purpose. There is no doubt at all that for most students Winter Study constituted a period marked by the "absence of academic pressure," as Miss Freyer (*Comment*, February 8, 1974) so aptly put it.

Given the facts of life concerning Winter Study as it is practiced and the academic costs of its continuance, the conclusion that it ought to be discontinued will suggest itself to all disinterested observers.

Vincent L. DiCarlo '75

J-Board Chairman Clarifies

To the Editor:

For general information, members of the Hamilton Judicial Review Committee include Professors Briggs, Endy and Tibbets of the faculty, and messrs. Baker, Lenihan, Percy and Terranova representing the student body. Dean Bingham sits on the committee *ex officio*. The chair is shared by Professor Rockwell and myself.

While committee meetings are of necessity closed, each of the members is open to, and vitally interested in, community opinion. If you are interested in the issue, please feel free to contact members-particularly student members-and express your views. We want that type of input and we will consider it seriously. Thank you.

Gordon Kaye '74
Co-chairman, Judicial
Review Committee

Pro Winter Study

To the Editor:

After reading the article "Winter Study, R.I.P." which appeared in the February 1 issue of the *Spectator*, I feel compelled to say a few words in favor of Winter Study. Let me preface my comments by stating that although I'm a Junior, I have not as yet spent Winter Study on campus, and am therefore unqualified to discuss "On-Campus" projects. I can, however, speak with the voice of experience when I discuss what I feel are some of the tremendous assets of Winter Study "Off-Campus."

I honestly believe that through Winter Study, Hamilton has successfully overcome some of the major limitations of a small college situated in a rural area. In effect, Hamilton now possesses a campus as large as the world and a curriculum as vast as the interests of man. I have three major academic interests: art, English, and France. In each of the past three years Hamilton has offered me the opportunity to pursue these interests in richly rewarding and very memorable programs.

I present my experiences not as an ideal but as a basis upon which to base my comments, and with which you can judge their merit. During my freshman year, the English Department offered the Hamilton student body a chance to study theatre in London, where many of the major innovations in theatre and where some of the finest classical productions are currently being presented. Not only did we study theatre, but one could also observe the English spirit, English humor, and in short the English way of life.

Last year, Dr. Carter enriched his Architecture course with an on location study of England's contribution to modern architecture as expressed in the outstanding architecture to be found in London today.

This year, my Winter Study project was an integral part of my Junior Year in France. It consisted of a six week orientation program in Biarritz (a well-known resort town on the southern Atlantic Coast of France) where we brushed up on our French, experienced life in provincial France, and had contact with the unique Basque civilization.

With these experiences behind me, I cannot help but come to the defence of the program that has taught me so much, when I see it being attacked by what I feel is Hamilton's worst enemy-narrow-minded near-sightedness.

Knowing Mr. Dicarlo, and having heard similar comments from most of the students I know who have stayed on campus, I'm sure that the article is quite accurate and that the picture it presents is quite realistic. However, ending Winter Study (which is the solution offered) appears to me like shooting a horse because his rider drove him into a ditch. One of the inconveniences that accompany liberty is personal responsibility for the state of affairs that result from one's actions. It is time for the Hamilton Man to stop finding excuses for his own faulty character, to stop his futile witch hunts, and to come to grips with the problems by taking a good look in the mirror. Hamilton has entrusted us with the freedom to pursue an education and to seek knowledge wherever it may lie. If the emphasis "is on intellectual indolence and . . . the attempt to spend as little time as possible in any disciplined study" then call a spade a spade and name our enemy indolence, not Winter Study.

Winter Study *is* "a unique and valuable opportunity to study a particular problem with the kind of depth that *is*. . . impossible during the course of a normal semester." How else could Hamilton offer 30 professional performances by such well known actors as Sir Lawrence Olivier? How else could Hamilton expose its French students (who do not feel that they can take a year abroad) to French civilization as it really exists today, and to real spoken French. These achievements are academic in every sense of the word. As for it being a vain attempt for Winter Study to compete with wine, women and song, it is only the very narrow minded soul who cannot see the necessity for study and recreation to coincide with and compliment each other. The very success of the Winter Study projects that I have had has sprung from the marriage of these two essential facets of life. If one is really "forced to admire the dedication of a student body with the stamina to spend an entire month at intense recreation" let's channel this "stamina" and "dedication" to the creation of fruitful Winter Study projects.

As for the basic flaws of Winter Study, I have demonstrated the flexibility made possible by "spending a short period of time studying *one* subject in depth." Architecture is not a painting which creates illusions of volume and space, which can be accurately and honestly portrayed by slides. It is not free standing sculpture which can be studied as an independent and separate entity. It is an integral part of cities and must have a rapport with its surroundings. Therefore, it can only really be appreciated on location. How can Hamilton offer worthwhile courses if the experiences essential to an in-depth understanding are impossible to achieve? The academic value of comparing the various techniques used in 30 shows seen in 30 days is obvious. There exists not only the vast experience accumulated but also the fresh vitality of an immediate past in each and every comparison. I question very strongly the "fact" that "a body of knowledge is best mastered and retained when it reviewed at intervals." To my way of thinking education is not based on the methodical memorizing of math formulas (or the like) but on the acquisition of inspiration and the ability to think, reason, and judge accurately. As for the 3 or 4 week time limit, that is for the core of the work. Nothing is stopping us from beginning early or continuing after the designated period. If we really want to "sustain satisfactory retention," nothing is stopping us from reviewing our notes whenever we feel it is necessary.

As for variety, in the overall view of the academic year, doesn't Winter Study offer the greatest possible variety? It divides the two semesters of more formalized and classical academic research. It also offers the possibility to change location and system of study. Many of those who have left campus have returned refreshed, inspired, enthusiastic, and eager to start the next semester. Some of those who devote themselves almost completely to "academics" during the semester use the relaxed spirit of Winter Study to partake of the social atmosphere which is an essential part of the Hamilton community and of each person's education. To my way of thinking these are far more important than the 1½ weeks which the Spring semester would gain. And what about Fall Term, would we return to the hideous system of finals after Christmas Recess (it would no longer merit the term vacation)? The "significant academic benefits" "so manifestly evident" look a little illusory from where I'm sitting!

I have nothing to gain. As Mr. Dicarlo points out, Winter Study will probably be here next year, so whatever changes are made will not affect me! However, I believe in the value of this program; and I am willing to fight the evils that its liberty (which is an essential part of its nature) has let loose on campus. As I see it, Winter Study is being condemned to death for the crime of giving the less desirable qualities of our human nature the opportunity to express themselves. Either we will take whip in hand and beat ourselves into shape, or we will decide that it is too much work and give someone else the power to do it for us. Are we going to retrogress to having homework collected and to pop quizes to see that we are working; or are we going to prove that we are worthy of independent study and progressive techniques. I would hate to see one of the most promising approaches to education lost for the future classes of Hamiltonians simply because we were so tied to, and so dependent upon, external structure and discipline.

CORRECTION

A headline on page 6 of last week's newspaper incorrectly stated, "Lewis Recommends Business Computer." Acting Provost Eugene Lewis has, in fact, recommended no particular machine. The Spectator regrets the error.

We are, however, a community; and the individual in a community must make sacrifices for the benefit of the majority. If it doesn't, and if we believe that it never will serve the majority of students, then it is our duty to end Winter Study, here and now!! But, if we believe that it can work, that it can aid the majority, then we must all work to make it a functioning part of the Hamilton education.

I've committed myself. Mr. Dicarlo has committed himself. Now I would like to see others do the same. If I haven't already taken too much of your time, think about where you stand on this problem, over dinner tonight-it may help you ignore the taste!!

Robert J. Sigmund '75

Yachtsman Wanted

To the Editor:

As a member of the class of '73 I was aware that numerous seniors begin to grow fidgety about this time of year, especially those with no plans for next year. It is to those seniors that this letter is directed.

I am presently a paid crew aboard a 60' sailboat whose home port is Riverside, Conn. I began this job in September last fall and plan to remain until June this year. The owner of the boat, Mr. Peter Richmond, is looking for a replacement to start crewing early in June and continue at least a year.

The general itinerary of *Magic Anne* includes the maritime provinces of Canada in the summer, the Bahamas in the winter and the U.S. east coast in between. The owner and his wife live aboard year 'round and treat their crew almost like a member of their family. The Richmonds and their crew are the only people who live on the boat continually, although they often invite guests aboard for cruises.

Applicants for the position of crew should be experienced sailors with no plans for the coming year. If you're interested in learning more about this opportunity or arranging an interview this spring, contact me care of the owner, or the owner himself, Peter Richmond, 1071 6th Ave., N.Y., N.Y. 10018.

Allow about a month for a reply, as correspondence must be forwarded to the Bahamas.

Jim Vick '73

College Union Dispute

BY ROBERT WEISSER

Although it is probable that the contract between Services Employees International Union Local 200 and the colleges will soon be signed, the grievances that have arisen since last November's strike are still outstanding.

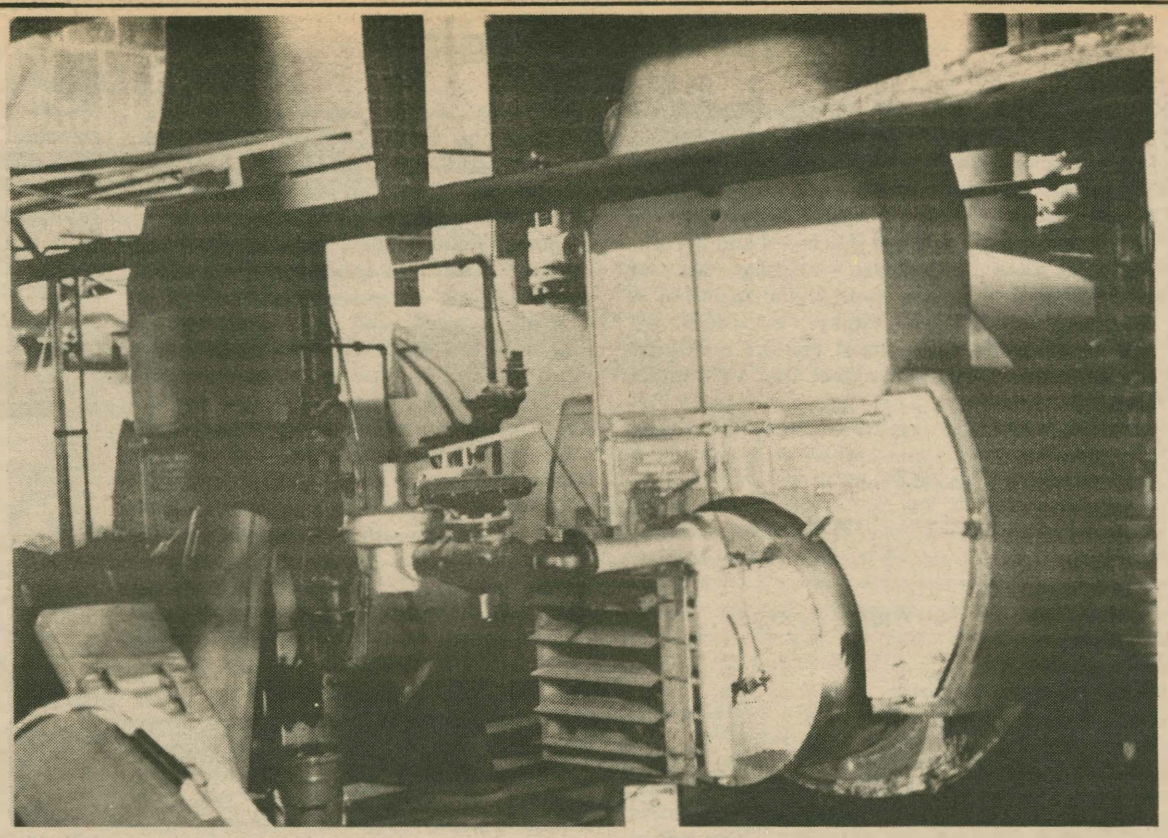
Charles Duffy, representative of the Local, said that he hoped to have the contract signed late this week or early next week. According to him, the delay can be attributed to the time it took him to get the contract from the college and problems with the wording of some job descriptions.

He also discussed the cases of Bill Prosser and Chester Koziarz. Prosser, a boiler and burner maintenance man, was fired Dec. 5, 1973 for "unsatisfactory work" and has been without work since then. Koziarz was suspended for a week without pay for supposedly coming to work late. Both cases have gone through the grievance procedure and are in the arbitration stage.

According to Gerald Leuiken, head of the Physical Plant, Prosser had been told to install new heating controls in the gym. Leuiken claimed that Prosser told his supervisor that he had finished the job, but when the controls were checked, it was found that he had not, and that some of the materials were missing.

Leuiken said that "when we asked him about this he couldn't give us an answer."

Prosser's side of the story, however, is very different. According to Duffy and Prosser, he never said that he had finished the job, and that he could not give an answer for the missing tools, because, as far as he knew, they were still in the gym. Prosser said that "I had nothing to do with their removal."



Duffy said that it would have been ridiculous for Prosser to steal the material, because each part was inventoried and would have to be accounted for. "The controls would have been checked when the man from Johnson (the company that manufactures the controls) came to make the final adjustments. There was just no way that he (Prosser) could have gotten away with it."

He went on to praise Prosser's work record, having worked five years "without one written reprimand or discipline, and no unsatisfactory work. Bill would never do a thing like this."

The other case, involving Koziarz, also has two sides. Duffy mentioned several incidents that were ambiguous.

The one that bears most directly on Koziarz' grievance was his so-called lateness. Koziarz was allegedly late when he reported to his supervisor for his job assignment several times in one week. However, he claimed that he had clocked in on time and had gone straight to the supervisor. When the clocks were checked, it was found that the one in the supervisor's office was about ten minutes faster than the time clock.

Duffy then said that at the first hearing of Koziarz' case, this was brought up, and he asked for the time cards for that week, but the college representatives at the meeting could not produce them. When Ronald MacDonald, controller of Hamilton College was asked about this, he said that he could make no comment at this time.

Duffy also claimed that a good deal of this "harassment" was due to efforts to break the union. He cited another example, also involving Koziarz. After his suspension, he had to take a day off for extensive dental work he had to have done.

He called his group leader to tell him that he would not be in the next day. Although there is a rule saying that employees have to call the Physical Plant, Duffy said that "it has been general practice to call up the group leader to save a toll call."

Duffy went on to say that this got the supervisor mad at Koziarz, but that he had cases that he could document of nonunion men who "did not even bother to call in, and who haven't lost sick pay or have been suspended." Both Koziarz and Prosser are strong union members.

CAP Considers Hamilton College's Goals

ontinued from page one

t once was," Kinnel said. With his change has come the decline of Winter Study.

Therefore, in his letter to Schneider, Blackwood wrote, 'May I suggest that in addition to brief discussion of the goals ocument a part of your 'Second Session (Adler Conference)' be devoted to an open discussion of Winter Study."

Although the statement of goals initially met with the approval of its authors, many definitional quirks have been realized, said Blackwood. Eugene Lewis, associate professor of government and acting provost was chairman of the CAP when the document was written.

Schneider's committee will discuss many of the problems with "the goals document" that Blackwood referred to. According to the document, the delicate issue" is the following clause: The Committeee does not believe that one sort of course is necessarily more valuable than the other, but we do believe that within the traditional role of the liberal arts Hamilton should focus on structured academic disciplines of cognitive nature."

The "cognitive" course is defined by the document as in opposition to the "expressive" course, such as dance, choir, and some art and writing courses.

"The problem with these definitions," said Blackwood, "is that it is difficult to draw lines" by such vague and commonly misconstrued guidelines. Kinnel termed such words as "cognitive" and "expressive" as "unproductive." Kinnel said each course should be evaluated on its contribution to the liberal-arts education.

Kinnel believes that there is room in higher education for different types of colleges. Hamilton fits into the pattern as strictly a liberal-arts college, in the minds of its trustees, faculty, and many of its students, past and present.

"We cannot be all things to all people," said Kinnel. "If we (Hamilton) can carve out our purpose clearly, we'll have a better time attracting the right type of students."

There were other controversies initiated by goals publication in last Spring's Spectator. The purpose of such a statement is, through constant scrutiny and criticism, to eventually round it off into a set of goals that are acceptable to be published in the college catalogue.

Another member of the nine-man Committee on Academic Policy, Professor of History Edwin B. Lee said the goals were made public as "a straw man that they (college community) could attack." In this respect, it has succeeded, for it has been the cause of much criticism and, at times, condemnation.

A controversial clause reads as follows:

> An unusually well qualified student, however, may wish to undertake in his junior or senior year independent research in his field of concentration or in a closely related area.

Many students have queried as to why they may not qualify as a freshman or sophomore. In fact, there are "rare cases", Kinnel cautions, where a freshman or sophomore are allowed to study independently. The Hamilton catalogue terms independent study as open only to juniors and seniors in order to discourage any such endeavor by underclassmen.

In reviewing this controversy, Kinnel said, "the question to ask is 'Does a freshman have the concept of college-work to carry it into his own supervision. Also, why do the independent study now, when you may be more secure about it and more prepared for it."

As well as reviewing the Winter Study Program and the goals, the CAP is also developing programs for the freshmen and senior classes, "which will make easier the transition to the former and more challenging the graduating into the latter."

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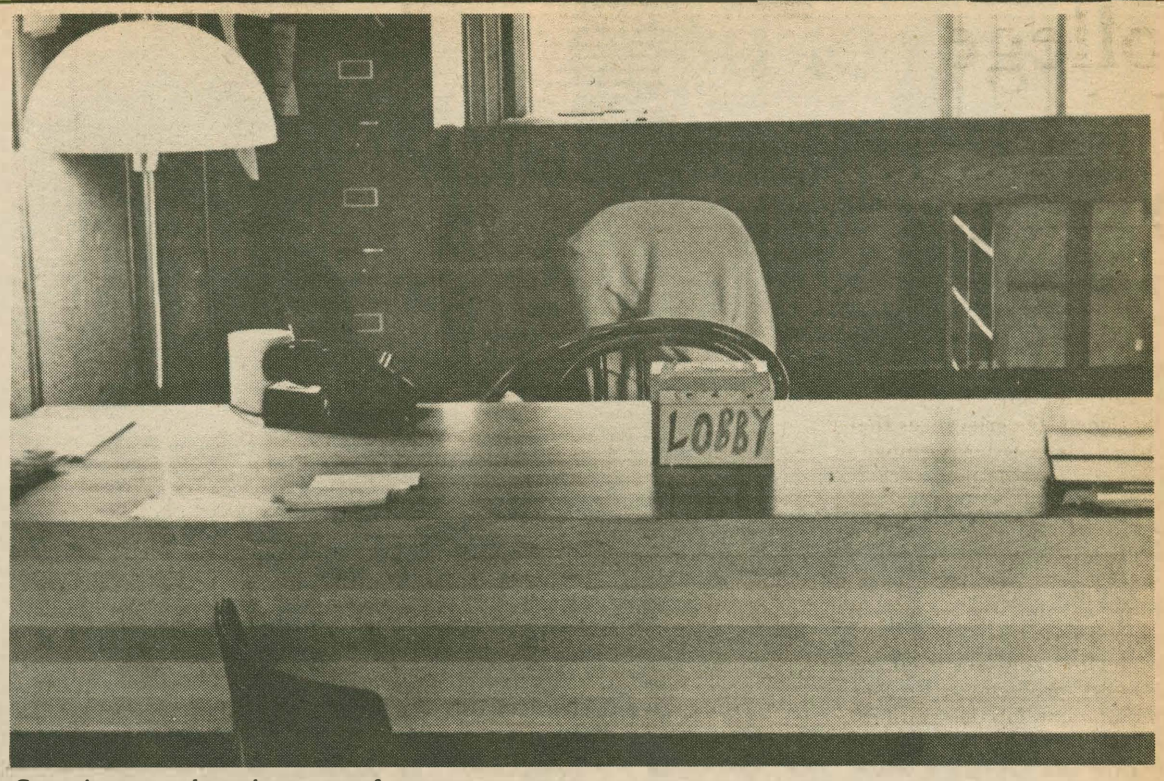
Student Groups Reorganize; Attempt to Rally New Interest



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Despite the remuneration, many employees are lax about their jobs. The lack of an authority figure or advisor to whom the employees must report permits this irresponsibility to go unpunished. "The fact that LOBBY is being run by a student does not help....There is not a full time or even half time authority figure for people to listen to," said Fields.

Director of Financial Aid Ken Kogut said, "I have no objections to Robin firing a student who is performing unsatisfactorily." However, he also said, "We can not guarantee a replacement." LOBBY, with only nine employees, is presently understaffed.

Of those students who do show up for work, many are not interested in making LOBBY succeed as an information center. Fields' regular meetings to establish communication between the employees were not well attended. A posted guideline of responsibilities was not read by the students. According to Fields, "part of the problem is that you expect people who work at LOBBY to keep their eyes open, to read signs, to know what's going on. I don't know if you can expect this of people."

Chaplain Joel Tibbets, who was instrumental in LOBBY's creation, feels that, "The key work is 'committment.' The people who get paid to work there are not committed. The work must be voluntary. I know this is idealistic, but people must work there because they want to, not because they have to."

Both Joel Tibbetts and Robin Fields think that LOBBY has never been accepted by the community. "LOBBY didn't fulfill its potential. It never became the kind of information center it could have been," said Mr. Tibbetts. Ms. Fields added, "We have been trying since its conception to make LOBBY used by the community. I don't know if it will ever work."

Ms. Field's plans for the improvement of LOBBY involve a move from its present location in McEwen lobby to the site of the new Women's Center in Kirner-Johnson. Ms. Fields feels if they can accomplish this move, "there will be more of a chance for LOBBY."

At the same time that LOBBY has not fulfilled its potential, the Women's Center has also fallen short of its goals for this semester. "Our goal, as I see it, is that we have to reach all the women of campus, to feel out their needs," said Claire Brown, member of the Women's Center Steering Committee.

"Probably the most specific need on this campus is the need of community. There is an overwhelming sense of isolation here. We want to bring women together in a sense of sisterhood," she said.

The largest problem the Women's Center has encountered in attempting to fulfill this goal is overcoming many Kirkland students' alienation from the Women's Center. "People always feel the Women's Center is a clique. We don't even have enough going for us to be a clique," Brown said.

Many Kirkland women feel alienated from the Women's Center because of its past reputation. According to Julie Arnow, another Steering Committee member, the group of people who ran it last year "came on radically;" they were into "lesbianism and crazy things like that," and this scared many people away.

The alternative weekend with Lavender Jane "helped and hindered" the Women's Center this year, according to Brown. "It further alienated all the people that didn't go, but encouraged all the people that did go... It promoted a sense of sisterhood for those who did go, but for those who didn't go, it gave bad feelings."

The Women's Center Reorganization Meeting this Sunday is an attempt to reach out to the women on campus. "The Women's Center is a center for all women. It is our turn to reach out to all the women previously excluded," said Brown. Women that the Women's Center especially want to reach are the non-student women such as staff and faculty wives.

This semester the Women's Center has served as an information center for women. It has also sponsored consciousness raising groups, self help groups, and served as an outlet for the women's film series. However, according to Arnow, "Our success per semester depends on our activities per semester."

In an effort to make the Women's Center a nucleus for all women's activities, it is moving from its present location in Milbank to a more convenient area near the Dean of Student's office in Kirner-Johnson.

This move to the more central location is expected to attract more students and make them aware of the organization's activities.

The Women's Center views the coming semester optimistically. "In terms of progression, we've come a long way. We're moving forward, slowly but surely," Brown said.

The Environmental Ecology Committee of Hamilton and Kirkland (EECHK) has also faced the problem of diminishing student support over the last semester.

EECHK, founded in 1970, was originally a politically active organization. Now, however, it functions only as a recycling service. In past years EECHK was involved in evaluation of environmental legislation. It also supported and worked with local environmental groups on local issues.

Last year, however, the last of the "eco-activists" graduated and EECHK was left with two members, Nan Napp and Kevin McTernan. "We were forced to build anew this year. Our membership has been limited to about eight people and we've just been trying to maintain recycling," said Kevin McTernan. "We were hoping PIRG would pick up the political slack."

In an effort to expand its recycling function, EECHK is now offering to pay students for their help. "Originally we said we could not do recycling because only Nan and I were involved," said McTernan. Money was granted by the Student Senate to induce others to help.

A recent meeting which advertised the $1.85 per hour payment for working on recycling attracted about 30 students. "Most students are here because of the money offered," said McTernan. "But I have faith."

McTernan said that "if you open recycling up to the community, by money, it will get more people involved and more people will know about it." He said, however, "We hope the money will become a secondary issue."

With increased membership, McTernan hopes the group can expand its functions. He said, "Hopefully, this will liberate members to look beyond their Thursday and Friday recycling duties," many of whom were discouraged by the group's limited functions. Plans for expansion include a film program to educate the college community. Three movies sponsored by the Environmental Film Series and a lecture are planned for the spring semester.

McTernan does not know yet whether the organization will again become politically active. "It's hard to say right now: we are on a threshold. If we are secure about recycling, we can do other things."

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the arts page

MJQ; Masterful 'Quiet Cooking'

BY JACK CURRAN

Marilyn Hover never had a nicer birthday present, and so she said when she thanked the *Modern Jazz Quartet* after their performance last Saturday. Most of the audience, which nearly filled the Hamilton College Gym, felt the same way, but comments ranged from "It's beautiful" and "I love it," to "It's boring, it all sounds the same."

Despite the few discouraging comments which the *MJQ* inevitably receive after their shows, their music rang last Saturday with a twenty year old newness that could make the unknowing believe it were truly "modern" jazz. Perhaps the name *Modern Jazz Quartert* as well as the $2.50 tariff and incompetent publicity on campus, kept the gym from being filled.

Many students unfamiliar with the *MJQ* shyed away from the concert fearing that they would be bombarded with avant-garde Coltrane, and others have just been spoiled by the free SAC concerts. $2.50 is a mere pittance of a payment to see the *MJQ*, but most people thought that that high a price was ridiculous. Good publicity on the Hill could have dispelled these misconceptions.

Nevertheless, the *MJQ's* music floated unflawingly (as usual) around a dinky and smelly gymnasium to the ears of a predominantly white audience. But these circumstances did not phase the *MJQ* at all. They said they "didn't mind at all" playing in a gymnasium and "felt real good" about their performance. That takes class and indeed if there is one word that completely captures tthe *MJQ's* style, it's *class*.

Whenever they were on stage the whole audience just settled down, overcome by the cool composure of these jazz classicists. (John Lewis and Milt Jackson even announced their program with class.) Jazzmen like these are responsible for the classical schools' recent acceptance of jazz as an important and worthwhile musical form.

Milt Jackson of the Modern Jazz Quartet

But off-stage they were different people. They lost their almost "mortician-like"stage presence. Percy Heath was fussing around with the universal gym before the show and during intermission.

The *MJQ* played their music as tightly as ever. They do not try to pull music from their instruments and then toss it at the audience all at once. Rather, they wait for their music to gel. They draw it slowly and develop it in stages to an improvisational climax, then it winds back down into the head.

The old adage "quality, not quantity" never had a better subject than the *MJQ*. And Gunther Schuler (and now Peter Ackerman) have best described their music as "inimitable quiet cooking."

The *MJQ* can adapt nearly any type of music to their style and easily transform it into jazz. Several of their blues heads are based on Bach melodies: blues in B flat, Blues in A minor, and blues in H (B natural), as well as *Regrets*, another Bach piece transcribed by the *MJQ*. They played the *adagio* movement of *Concerto do Arnjuez*, by Joaquin Rodrigo, which is also an old tune made famous by Miles Davis *(Sketches of Spain)*.

Standards like *Misty Roses* are naturally adaptable to their music. They even transformed *God Rest Ye Merry Gentlemen* into a jazz canon and fugue. And of course their own works, *Django*, *True Blues*, span everything from Charlie Parker B-Bop to harmonically and structurally complex and fairly modern pieces.

There is nothing extravagant about John Lewis and his piano solos. He writes most of the original music the quartet plays and so naturally he knows just what sort of improvisational treatment each tune needs.

His notes are sometimes sparse and his playing reserved, but what he does with the few notes he choose is amazing. He can work them ever motivically in such a way that, with the aid of Connie Kay's drums, he can hang the quartet in a limbo between regular and double time. I have never heard another pianist do this.

It has been said that Connie Kay is one of those drummers who "can play in 5/4 while he chews gum in 4/4." And certainly he is just as important as John Lewis in creating that unsettling limbo between regular and double time.

Milt Jackson's solos and especially his phrasing are superb. His whole body stiffens while he plays but there is nothing rigid in his improvisations. His solos are nowhere near as sparse as Lewis' solos and therefore his playing seems a bit more free. The red mallets blur over the vibes but they spout out crystal clear cosmicasms of sound. Someone commented during intermission, "that vibes-ist is really cooking."

Percy Heath spidered his bass incredibly, especially during his solo in *A minor blues*, which brought down the house, or at least raised the roof. He played nearly every bass style from "simple" obligate *(Visitor from Mars)* to complex harmonic support *(In Memorial)*.

He is probably the least restrained and composed member of the quartet on stage. He nearly blew the quartet's cool with his "gunshots" at the beginning of *The Sheriff*.

After twenty years it is amazing that these performers still enjoy playing together. Their long development has imbued the group with a tightness and style that are immimicable. But what can be expected? After twenty years of cooling things are bound to turn out well done.

AD Tries Humor With 'Kirkie'

BY PETER W. SLUYS

Theatre goers rose en-masse last night at the new Alpha Delta Phi Theatre to applaud the final curtain of *My Fair Kirkie*. This epic production was directed by James Kennedy, written by James Kennedy, and starred James Kennedy and a cast of tens.

The plot of the play is deceptively simple, as is the directing. Ms. Elisa Dimwittle (Stephen Applegate), Kirkman women's libber ('I have all the *Lavender Jane* records') is desperately in love with lead tenor Freaky Lovebush-Root (Joe Weimer). But before she can cohabit with him, her elocution must meet Freaky's high standards.

In desperation, she turns to Ham. Tech. Professors Warren Blight (Kennedy) and Leaf Toad (Dirk Tacke), who reluctantly accept the challenge.

Imagine their total surprise when she perfectly enunciates 'The guys can fly real high at Sigma Phi', All is celebration as she is prepared for her coming out at the Homecoming Football Game, which Professor Toad explains 'is sort of a variation of football, where we try to win without scoring.'

There, Elisa confronts her real test — a meeting with Boredom Bing–Bong (Bob Presutti), who laments his job in 'Wouldn't it be Lovely', After all, if the students tried, they could make his job so much easier. Well, things keep going from bad to worse as Elisa faces the AD's at their Homecoming cocktail party.

Martin Hillsgrove as J. Merkin Verrazano acts every inch the gracious guest, but confides to the audience that 'for me to be a President is really acting.'

Unnoticed by the crowd, Freebish Schlock, ace–reporter, is about to expose the identity of the Kirkman molester, when George Baker moves in with a timely censure.(The author begs leave to inform his audience that Mr. Baker is a fast rising young actor, whom it would be well to keep an eye on.) Mike Sigler, as an effervescent Bubbles Lubermans, is also worthy of mention.

Eventually Elisa marries Freaky, but comes back to Professor Blight in the final scene, which is pregnant with meaning. Olive led the 200 spectators in a hearty round of applause, which was modestly acknowledged by the actors.

'Sleeper' Entertains Audience; Uses Fresh Slant On Old Gags

BY SUZIE ELMIGER

Woody Allen always seems to appear where he is most out of place—as a revolutionary in South America or a stand-in for Bogart in Casablanca. But he always manages to triumph, just barely balancing the hits with the misses. This time, in *Sleeper*, he's 200 years behind.

As Miles Monroe he entered St. Vincents' Hospital, Greenwich Village in 1973 fresh from his Happy Carrot health food store, and woke up in a zone where wheat germ and New York are mere remnants of the past. Interesting, but long gone. No wonder he can't walk too well.

After wobbling around the room, bumping into everything several times, he is declared by the subversives who unanesthetized him, to be the only man alive who could infiltrate project Aries. Soon after, the police capture the subversives and Miles excapes with his mission.

His quest consists of an extraordinary series of run-on adventures. As with most film comedy, the interest in in individual episodes rather than in any meaningful continuity or theme.

It is as irrelevant to wonder how or why Groucho Marx became college president in *Horse Feathers* as it is to wonder how Miles found a robot suit so fast or why he escaped detection as the only one in the bunch with glasses and a nose. When absurdity is normality, nothing is impossible. So, once again, Woody Allen's fantastic imagination and technical ingenuity have no limitations.

The audience has time in the beginning to adjust to the situation; they wake up to the disorientation along with the sleeper. Then there is a party where people drink green wine and get high holding a slover sphere, while Miles the new portable domestic puts the coats in the incinerator and floods the kitchen with instant pudding. It all makes coherent nonsense as jokes pile up on top of each other.

Allen uses a lot of familiar gags but always adds a personal touch. The cream pies he throws are blue, and the banana peel he slips on is twice his size. He ends up dangling from branches due to a faulty flying machine and gets chased to the tunes of the *Preservation Hall Jazz Band* instead of a nickelodeon piano.

The dialogue is sparse and particularly funny when thick nasal whine meets space age monotone. Most of the jokes are visual—neon gadgeted settings or costumes or simple shots of Miles' bewildered expression. Scenes like the one in which he bluffs his way through the "cloning" process, a way of recreating a whole man from the last living cells of his body, also has visual appeal. A panel of doctors peers down at Miles peering at the nose on the operating table, all that's left of the fallen leader.... And then there are the machines like the orgasmitron, in case manual sex doesn't work, or the confessional that flashes "absolved" at the end of a rap.

Woody Allen's facility for comedy is remarkable. His wit flashes so quickly that you're laughing at a new joke well before the old one is stale. His humor runs along the same nihilistic lines as the Marx Brothers and is greatly enhanced by his awareness of his medium. He has a cinematic imagination, which creates visually as well as verbally and considers nothing too sacred for satire: religion, politics, sexuality and least of all himself.

events

FILM

On Campus This Weekend

The Gold Rush and *The Last Laugh*. Friday, Saturday, and Sunday at 8 pm. Chemistry Auditorium. Admission $.75.

Juliet of the Spirits. Frederico Fellini. Friday and Saturday at 8 pm. Sunday at 10 pm. only. Kirner-Johnson Auditorium. Admission $.75.

February 18 (Monday)

And Then There Were None and *The Box* 10 pm. Chemistry Auditorium. Also Tuesday.

February 19 (Tuesday)

African Film Series: *East Africa-Kenya and Tanzania* and *Tanzania, Quiet Revolution.* 7 pm. Science Auditorium.

February 21 (Thursday)

Diary of a Chambermaid and *Le Chien Andalou.*8 pm. Chemistry Auditorium. Admission $ .75.

Breakfast at Tiffany's and the Betty Boop shorts. 8 pm. Kirner-Johnson Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *M*A*S*H* (PG)

New Cinema (736-2313: Formerly the Kallett Cinema) *Serpico* (R)

Cinema National Uptown (732-0665: Formerly the Kallett Uptown Theater) *Sleeper* (PG)

Paris (733-2730) *Exorcist* (R)

Stanley (724-4000) *McQ* (PG)

258 Cinema (732-5461) *The Sting* (PG) and *American Graffitti* (PG)

MUSIC

February 15 (Friday)

Piano Recital. Doctor Charles Rosen. 8:30 pm. Chapel.

Beer and Band: SAC and the Women's Center sponsor a FREE dance featuring *Uhuru.* 9:30 pm. McEwen Dining Hall.

February 16 (Saturday)

SAC Concert: *The Persuasions* and *Orleans* 8 p.m. Gym. Free with Social Tax.

LECTURE AND DISCUSSION

February 16 (Saturday)

Newman Mass. Father Drobin. 5:30 pm. Kirner-Johnson Red Pit.

February 17 (Sunday)

Free Church of Clinton. Speaker: Joel Tibbetts, College Chaplain. 11:15 am. Chapel.

Newman Mass. Father Drobin. 12:45 pm. Chapel.

Interfaith Workshop. Professor Paul Davidson, Mohawk Valley Community College. *Perspectives on Pentecostalism.* 7:30 pm. Kirner-Johnson Red Pit.

February 18 (Monday)

The Middle East: Oil on Troubled Water? Professor Herbert L. Bodman, History Department, University of North Carolina. 8 pm. Kirner-Johnson Auditorium.

February 20 (Wednesday)

International Film and Lecture Series: *Turkey.* Speaker: Cemal Kafadar '77. 7:30 pm. Chemistry Auditorium.

Solzhenitsyn, Censorship, and Soviet Life. Dr. Anatoly Shvartz. 8 pm. Science Auditorium.

Bible Study. 9 pm. Alumni House.

EXHIBITIONS

Currently On Campus

Albert Bloch (1882-1961): An American Expressionist. At Root Art Center through March 3.

Molas from the San Blas Islands (II). At the Bristol Campus Center Lounges through February 27.

Rare books printed before 1500 dealing with printers' marks used by early Europeans. At the Daniel Burke Library, through March 1.

Photographs by Andy Mosner '74. At McEwen Coffeehouse.

Ceramics by Richard Zakin. At List Art Center through February 23.

BLOODMOBILE

February 19 (Tuesday)

The Red Cross Bloodmobile will be at McEwen Dining Hall from 10 am. until 3:45 pm.

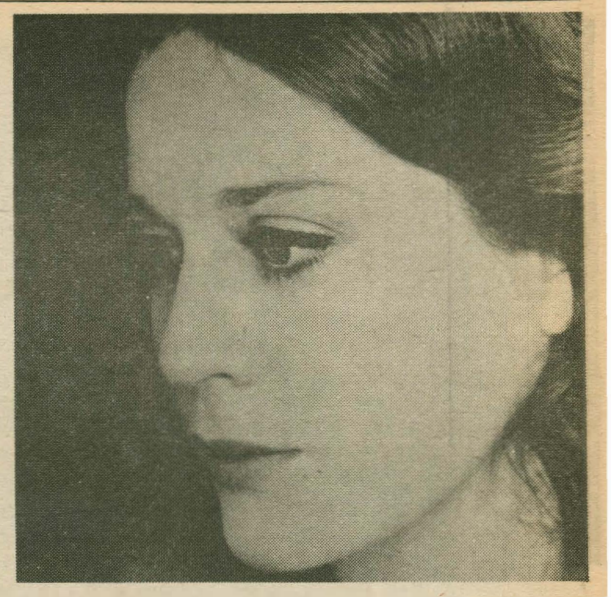
KINOKUNST

This weekend Kinokunst presents a silent double feature: F.W. Murnau's *The Last Laugh* and Charlie Chaplin's *The Gold Rush. The Last Laugh* was produced during Germany's golden age of film making, and is a moving, cinematically wonderful silent film, a narrative without titles. *The Gold Rush* is the saga of the little lone prospector, Chaplin's favorite of his own features. Shows are in the Chemistry Auditorium Thursday, Friday, Saturday and Sunday, with *The Last Laugh* shown first, *The Gold Rush* second. Admission is $.75.

WATERMARK

The editors of *Watermark*, a new magazine of fine writing, graphics, and photography on the Hill, encourage contributions—of humanistic perspective in any field—from students, faculty and administration. Material may be sent to Hamilton Box 163 or Kirkland Box 304. An open staff meeting will be held Wednesday, February 22 at 8 pm. in the Coffeehouse.

Lorna Haywood



Sheila Nadler

Hill Choir Features Soloists; Backs Haywood, Nadler

The Hamilton-Kirkland Choir is presenting a very special chamber concert. The featured artsits willl be the young British soprano, Lorna Haywood, and the young American contralto, Sheila Nadler. The program consists of *Stabat Mater* by Pergolesi and *Neue Liebeslieder* by Brahms. Assisting the soloists and the men and women of the Hamilton-Kirkland Choir will be the Amici Quartet and Grant and Mary Jones, duo-pianists.

The *Stabat Mater* was Pergolesi's final work, completed shortly before his death in 1736 at the age of twenty-six. It was composed on commission from the Neopolitan nobility, to replace the Scarlatti setting of the same text used at Good Friday services in Naples.

Sheila Nadler was born and educated in New York City. In 1966, while still a student, she made her operatic debut with the Chicago Lyric Opera. After her debut, Miss Nadler was chosen to sing with the Fort Worth Opera and also join the Metropolitan Opera Studio.

Brahm's *Neue Liebeslieder* was composed in 1874. The composer selected from Daumer's *Polydora* a series of love poems which, in portraying the many emotions of human love, runs from sentimentality and sobriety to frivolity. The poems have been set as waltzes, which match in their variety the moods of the texts. As a conclusion, Brahms composed a sublime setting of Goethe's poem "Nun, ihr Musen, genug" in which the poet expresses his frustration in trying to capture all the various moods of love.

Instrumentally the program features the Amici Quartet in the Pergolesi *Stabat Mater* and Grant and Mary Jones in the Brahms *Neue Liebeslieder.* The Amici Quartet is quartet-in-residence at Hamilton and Kirkland Colleges, and is already known locally for its excellent sense of ensemble.

Grant and Mary Jones are members of the Hamilton College faculty. Mr. Jones is Assistant Professor of Anthropology, and Mrs. Jones is Part Time Instructor of Music.

The performance will take place in the Hamilton College Chapel, on Sunday, February 24 at 3 PM. All seats for the performance are reserved and tickets may be purchased in advance at the Bristol Campus Center on the Hamilton College campus. Ticket prices range from $1.00 to $2.50; students will receive a $.50 discount.

Prof. Spear Completes 'H.M.S. Pinafore' Cast

BY PETER W. SLUYS

Casting has been completed for Gilbert and Sullivan's "original nautical comic opera,"*H.M.S. Pinafore.* This Alexander Hamilton Players production, directed by Associate Professor of Music Lee Spear, will be presented April 26-28 in the Chapel.

H.M.S. Pinafore is one of Gilbert and Sullivan's finest works, combining elegant satire of the British establishment and fine music.

The Rt. Hon. Sir Joseph Porter, K.C.B., is First Lord of the Admiralty, and will be played by Kirkland College President Babbitt. Sir Joseph plans to marry the daughter of Captain Corcoran (played by David Kulle), but she has other ideas—she's in love with Ralph Rackstraw, a common sailor.

From this beginning, the characters jump on the plot and ride off in all directions, with the outcome providing a surprise for everyone, including the Captain.

Josephine, the Captain's daughter, will be played by Nancy Dolliver and Rebecca Spear, depending on the performance. Each will have her own Rackstraw in the persons of Fred Hollender and Mike Sigler, who will be supported by Seamen Tom Ramsey and Chris Caswell, as well as a chorus of ten other sailors. The "villain," Dick Deadeye, will be played by Larry Wingert.

Professor Spear is delighted to be at the helm of the *Pinafore* again, for he has directed the show twelve times before coming to Hamilton. He feels that the production will be a solid success, and is pleased with what he terms "an excellent cast."

In the first weeks of production, Spear will concentrate on the music for *Pinafore*, "especially the orchestral music, which is very difficult." Then, with the help of a student director, the play will be staged.

Publicity, finance, technical and other "behind the scenes" jobs will be handled by the Players and their Executive Board, who will act as producers for *Pinafore.*

This is somewhat unique, as most college productions are under the complete control of the director. But with the mundane details handled for him, Professor Spear can devote more time to the play and its success.

Spear is happy and confident with this arrangement, and hopes to do some Gilbert and Sullivan with the AHP every year. For their part, the Players are happy to welcome him aboard.

HOUSEPARTIES

Chi Psi

Gin and Juice-Saturday, 10:30 a.m. *Open to Fraternity members, $5 admission for independents*

Delta Kappa Epsilon

Gin and Juice-Sunday, 12:30 p.m. *Open to fraternity members.*

Delta Phi

Wine and Cheese Party-Friday, 7 p.m. *Open to fraternity members, invited guests, freshmen, and all Kirkland students.*

Delta Upsilon

Beer and Band-Saturday, 10 p.m. *Open to couples.*

Emerson Literary Society

Beer and Band-Friday, 10 p.m. *Open.*

Psi Upsilon

Beer and Band-Saturday, 10 p.m. *Open to fraternity members.*

Sigma Phi

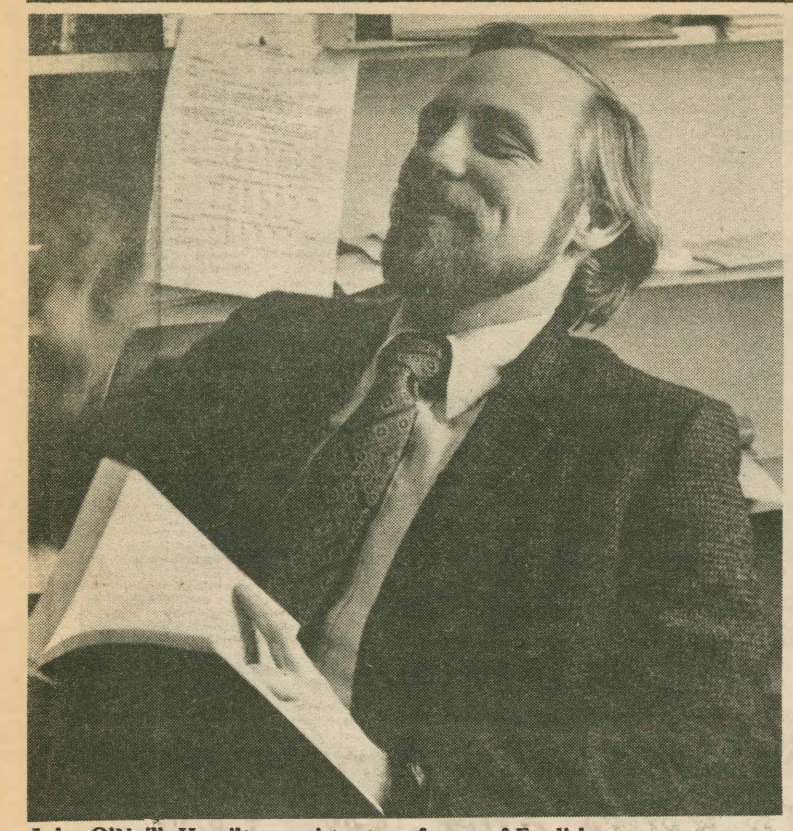
Band (featuring *Some of My Best Friends*) Saturday 12 a.m. *Open.*

Teak

Beer and Band-Friday, 9 p.m. *Open to fraternity members.*

Theta Delta Chi

Beer and Bands (featuring *Steak Nite*, and folk, a la carte)-Friday, 9:30 p.m. *Open.*



John O'Neill, Hamilton assistant professor of English

Court Ruling Effects O'Neill's 'Porno' Book

BY SOPHIE DEVENNISH

An anthology of the pornographic verse, parodies and satires of Restoration England being compiled by English professor John O'Neill could possibly remain temporarily unpublished.

According to a recent Supreme Court ruling, local communities can and should decide for themselves what their standards of decency are. Hence, it is left up to local areas to decide what books may be sold within their boundaries, and what movies may be shown.

This has raised an unexpected problem for O'Neill. "I've spent three or four years working on this book. I've committed a lot of time to it. Up until the time the Supreme Court decision became known to me, I thought I had a pretty hot item."

O'Neill's book is basically an anthology of English poetry from around 1660 to 1700. Some of it has already been published, some he will be editing himself.

Of the poetry, O'Neill says, "The poetry is primarily satirical, humorous and obscene. It is not erotic; it does not arouse the reader. It amuses him, shocks him maybe. I do not believe in fact, that poetry can be erotic."

"In that century, sex was very casual, the people had fairly loose moral standards as much as we have today. They did not need erotic literature because they led erotic lives. They tended to make fun of sex the way we sometimes do.

"Look at the way sex was dealt with in the movie *The Graduate*. Dustin Hoffman's stumblings around the hotel, the juxtaposition of shots of his jumping onto a raft in a swimming pool and of his jumping onto Mrs. Robinson in bed were all treated very humorously.

"This is the sort of thing that people during the Restoration did with sex. They were satirical, sometimes viciously so. They were interested in writing satire; generally being abusive, and obscenity is a good way of being abusive."

The problem in O'Neill's case is how the publishers will react to a pornographic book, even a scholarly one, in light of the Supreme Court ruling.

"My guess is, and it's only a guess, that if I approach an academic press with the title, *Restoration Pornographic Verse,* they may well like it, but not think they can afford to publish it.

"If a big publisher wants to publish a pornographic novel, he has behind him a big legal department to fight court obscenity battles. In the process, the book might even become notoriously popular and bring back his investment many times over.

"Mine is a scholarly work to be published by an academic press and they just do not have the funds to do this. One court's decision on whether or not a book is obscene is not enough. The publisher might not want to take a chance on numerous court battles that could run into millions of dollars in legal fees. It is a distortion to say that I tried to get published and could not, I merely anticipate trouble."

The Supreme Court decision is still fairly new and the full ramifications of it cannot yet be known. It is bound to have far reaching effects on the distribution of all printed material.

O'Neill said, "I believe the decision will be enormously restrictive on publishing. It seems to me to be an instatement of censorship. A community could very well declare *The Bible* obscene if the majority of the town agrees it is."

K'land Trustees Provide Funds

continued from page one

However, there will be a $200 increase in general fees for next year. Babbitt said that there would be a comparable increase in financial aid to cover the rise.

In his talk, Babbitt expressed concern that the number of student presentations to various committees, namely the Student Life Committee (which caused the Trustee meeting to go on for four hours) reflects mis-use of the Assembly.

He stressed that Trustee meetings are intended only to be informational, so that the Trustees will know what is going on. Specific proposals and complaints should be brought to the appropriate Assembly committees, rather than the Trustees, he said, because the Board does not have the power to act administratively.

Babbitt said that the Trustees would have to refer any proposals back to the legislative bodies for action. "Students don't understand the rather incredible power they have in the Assembly," he said.

In other action, the Trustees accepted Governor Wilson's resignation from the Board, submitted on grounds of conflict of interest. They also recommended the appointment of Mrs. Ann Matthews as a member of the Board of Trustees.

Mrs. Matthews, a black woman, lives in New York City. She was Chief Nurse at Cornell Medical School for a number of years before resigning that position to raise a family. She is now active in civic and political affairs, and is an Associate of the college. She will be coming to the campus for the Spring Trustee meeting in May, and students will have an opportunity to meet her then.

The Trustees were appraised of the McDermid case, and reaffirmed their support of both the present rehiring and dismissal procedures and the Board's position of no jurisdiction. Mr. Babbitt said that they all took the time to read the material put together for them by students, and said, "They asked me to be sure to say that they had read it, they appreciate it, and they will use it."

The Kirkland Student Life Committee accepted a resolution of appreciation directed toward Deans Poller and Cooper, submitted to the Trustees by the student members of the Committee. "It was an unprecedented and good action," Mr. Babbitt said. "The Trustees accepted it with delight."

The Salary Committee recommended pay increases for faculty that reflect the rise in the cost of living as well as a re-arrangement of the retirement payment plan. The recommendation was approved by the Board and became part of the preliminary budget.

The Finance Committee reported that additional money would be available for next year for two full-time people in the Dean of Students Office, rather than one full-time and one half-time, as at present. They also allocated $2000 to the Dean of Academic Affairs Office for students who wished to take independent studies with advisors from outside of the college; $2000 for athletics, to hire coaches and instructors on an individual sport basis; and the funds for the position of Vice President of Research and Development, which will be filled by Carl Schneider when he returns from his sabbatical.

In his report to the community, President Babbitt said, "The budget is more generous than it has been able to be. Now we can move on some programs that we have been wanting to do for some time."

The Development Committee reported that among the funds raised in the past six months were $13,000 from Kirkland parents, received since letters requesting contributions were sent out in mid-December. Mr. Babbitt said, "This is a remarkable and thumping vote of confidence in what we are doing."

Possible revisions of Winter Study, alternative daily class schedules, and faculty load and overload were among the issues discussed in the Curriculum Committee. They also heard and endorsed reports from SCACA (Standing Committee on Curricular and Academic Affairs) concerning changes in course evaluation procedures.

The Women's Committee endorsed proposals of the Student Life Committee for improved health services, received reports from the Women's Center on current and future actions, and learned of the formation of a professional women's caucus, made up of faculty and senior staff members.

Milbank Fund Supports Kirkland Grants $750,000 Over 3 Years

The Milbank Memorial Fund has awarded a $750,000 grant for general support to Kirkland College according to President Samuel F. Babbitt. The grant, which will be distributed over a three year period, brings to $1.75 million the total funds given or pledged to Kirkland from the Milbank Fund since 1972.

This recent grant is the largest single foundation grant ever received by the college. Like the two other gifts from the Milbank Fund, it is unrestricted, an unusual condition for large grants.

In announcing the grant at a recent Board of Trustees meeting, President Babbitt said, "The Milbank Memorial Fund has, with this generous pledge, given Kirkland precisely the financial stability needed for the next few years—years which will be tough ones, economically, for all of private education."

In commending the directors of the Milbank Fund, President Babbitt stated that it was a perfect example of wise philanthropy, a subject which he addressed in a recent article in *The Chronicle of Higher Education.* Wise philanthropy, he said, is concerned with "preserving what is best in the current practice of private colleges and universities."

Traditionally, the Milbank Fund has supported agencies undertaking activities in public health, education and welfare, especially those concerned with women. Samuel F. Milbank, Chairman of the Fund, is an active supporter of women's education, particularly at Kirkland and at Barnard College, where he was Chairman of the Board of Trustees for many years. A trustee of Kirkland since last June, Mr. Milbank is also a recipient of the President's Medal, which is awarded to persons whom the college recognizes as having made special contributions to Kirkland and to society.

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Little Green Men Spotted on Hill; PEZ Collection Features Batman

BY VINCE DICARLO

That the most complete known PEZ dispenser collection in North America is at present residing at Hamilton College has been, up to now, known only by a select few. This is because Jack Brillman '74 has shunned publicity due to the serious nature of his interest in PEZ. According to Jack "the world was not ready for PEZ." Now that the collection can properly be displayed, however, the news of its existence has spread by word of mouth. His forty-three brightly colored plastic figures have been mounted on a revolving display platform in the shape of a tiered cylinder that looks reminiscent of a wedding cake. "Man and His World" is the name that Jack has chosen for the display since it is his belief that "the world is a macrocosm of PEZ."

Dispensers are arranged into groups which show man in his different capacities as an inhabitant of the world. The categories include "Man Serving His Fellow Man," "Man the Spiritual," and "Men of Other Worlds." "Man the Brave and Free" is represented by Batman and a medieval Knight.

Brillman's collection began with Donald Duck. He first realized the gravity of his obsession when he found himself purchasing one of the devices from a vending machine at the Hickory Run rest stop on the Pennsylvania turnpike about one and a half years ago. While Jack remembers eating PEZ as a youth, none of his original dispensers of the early period survives.

Since the incident at Hickory Run, Jack has been anything but idle. On a pilgrimage to Austria last summer he visited the world corporate headquarters of PEZ at Linz. There he obtained seventeen previously unrepresented dispensers, many of which are unavailable in the New World. Thus, many of the polystirol homunculi of his collection are the only ones of their kind on this side of the Atlantic.

The name "PEZ" is derived from the German word for peppermint (pfefferminz), the original flavor which is still widely available in Europe. Since PEZ were first manufactured in 1927, however, many more flavors have been marketed including grape,

Jack Brillman, '74, with PEZ

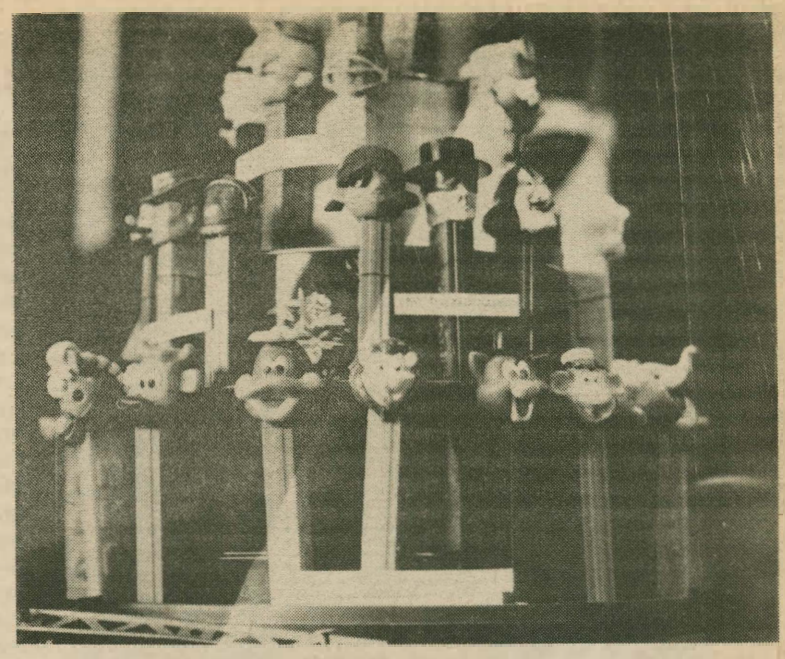
lime, wild cherry, licorice, chocolate, incredibly, glucose.

In 1949 the familiar PEZ dispenser, a mechanism based on the Browning automatic, was invented. Finally, in 1952, PEZ crossed the Atlantic and was introduced here where the ubiquitous dispensers have become a part (if not a crucial one) of the childhood memories of most of us. Now PEZ is a far flung empire representing fifty nations.

Now that PEZ is prospering, the difficulties and persecutions of its early years are often forgotten. Back when the candy was first being marketed, a motion was introduced into the Czechoslovak legislative assembly at the instigation of the Union of Druggists banning the sale of PEZ anywhere but in drug stores. Luckily, the measure failed, and millions of Czechoslvaks were not denied easy access to miniature likenesses of Mickey Mouse and his friends.

Brillman does not expect to rest on his previous accomplishments. In order to finance the continuing world wide search for those elusive missing dispensers he intends to practice medicine.

"I will comb the world," says Jack, his features composed in a look of quiet resolve.



The renowned PEZ collection of Jack Brillman, PEZ aficionado

Colleges Examine Student Health Services
Doctor Leon Roe To Retire After Next Year

BY LISA GALLATIN

The College administrations have recently been considering some changes in Hill health services designed specifically for the benefit of Kirkland students. These include the addition of a woman psychologist, and the eventual establishment of a woman physician as director of medical services.

Although many Kirkland students have expressed a desire for a woman psychologist, the low case level does not permit the hiring of a full time assistant to Dr. Donald T. Muilenberg, presently the only clinical psychologist. He said, "I'm not convinced it would make a difference, but in any Health Center students should have a choice."

Muilenberg has often found in university health centers employing both men and women psychologists, that "there are women who, given a choice, want to see a man, but rarely a man who wants to see a woman."

Kirkland Dean of Student Affairs, Jane Poller, now devotes about 30 per cent of her own time to individual and group counseling of students. This semester she will have two interns working in the Dean of Students office;

Said Dean Poller, "We do need more women around here for women to talk to."

The Women's Center has also been providing health counseling, and [helping] to organize consciousness raising groups.

Dr. Leon Roe, M.D., director of the Health Center, will be retiring within the next few years and a committee has been formed, including Dean Poller and Acting Hamilton President Martin Carovano, to find a replacement by 1975. They will have prepared a formal description of the position and its responsibilities by March 15.

In filling the spot, preference will be given to a woman. However according to Dr. Muilenberg, there are neither a great many woman doctors in practice, nor is a position in a small college as attractive as one in a large university or a metropolitan area.

When Kirkland was built, the health facilities at Hamilton were expanded to include a second physician, but at that time, efforts to find a woman physician were unsuccessful.

If a woman were to replace Dr. Roe, she would be responsible for the entire health center staff, its budget and its policies. She would also be required to act as physician at College teams at athletic events.

The Hamilton-Kirkland Student Health Committee is now working on a charter of its goals. It is considering the possibility of courses in health care, an option which Dr. Roe has suggested in the past.

As many Kirkland students as Hamilton students, if not more, make use of health facilities. According to Dr. Roe, health care and services for women can be more expensive than that for men because of illnesses involving urinary-genital problems. There have also been proposals from

continued on page ten

Scheduling Compromise Sought

continued from page one

than Hamilton, would find longer sessions pedagogically more useful, it has been pointed out. However, at Hamilton in the science and large lecture courses, three sessions of somewhat shorter duration is said to be preferable.

Kurtz said that only eight Hamilton faculty were unhappy with the present scheduling of classes.

In addition, the proposed schedule offers more flexibility. Many time slots could have been used for fifty or seventy-five minute classes, and classes meeting twice a week could meet on Mondays and Thursdays, or Tuesdays and Fridays, instead of the present Tuesday and Thursday schedule which only allows two days to prepare for the latter session. However, under the new system, there would only be ten rather than twelve time slots.

Concerning the daily commencement of classes at 8:30 am, Kurtz said, "I like it." He said there are only six classes at Hamilton that meet at 8 AM this semester, because neither faculty nor students like to get up that early. Kurtz added that having 8:30 classes everyday would enable us to use that hour more than we do now.

Any schedule change for the fall term must be finalized soon, because the Office of the Registrar begins preregistration procedures next month. Marcy said, "this depends on how quickly the various governing structures at the two schools work."

The proposal originated in SCACA, the standing committee on academic and curricular affairs, and was subsequently approved by the Assembly-at-large. The Committee on Academic Coordination, CAC, referred the measure to the Hamilton faculty for further consideration.

This was the first time that the Hamilton faculty had received a proposal already passed by the Kirkland Assembly.

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the notes page

Thefts Threaten Co-op Art Store

Harry Phillips '74, manager of the Co-op Art Store reported that $350 was stolen from the store Friday. The store located in the basement of List, was broken into again Wednesday, but no cash was taken. Philips said that cash will no longer be kept in the store overnight.

"The co-op art store may have to close," Phillips said, "The break-in wipes out any margin we might have."

The store will remain closed until the door is fixed. College officials are now investigating the robbery and break-in.

•

John Mavrogenis, assistant to the president, has announced that Dr. M. Stuart Lynn, director of the Institute for Computer Services and Applications at Rice University will address the college community.

Lynn's lecture is entitled, "Computer Applications in Undergraduate Instruction: Demonstration and Discussion," and will be held in the Science Auditorium, February 21, at 3 p.m.

•

Watermark, a new student publication, received $1600 from the Publications Board yesterday. The magazine will contain photography, non-fiction work, topical articles, and graphic artwork, in addition to poetry and fiction, according to Paul Weichelbaum '74.

This semester, one sixty to seventy page issue will be published as a pilot project by the fledging group. Weichselbaum emphasizes that his journal has much different interests than does Wintersetl, the campus literary magazine.

"We will utilize as many resources of creativity as we can," said Weichselbaum. He hopes to include fifteen pages of photographic work, papers written by students for academic courses, and a lot of artwork.

Anne Thompson, Scott Wright, Harry Kondoleon, Andrea Kantor, Eileen Moskin, and Weichselbaum are co-ordinate editors. Sharon Katz and Andy Mosner are photography editors.

•

Kirkland Dean of Student Affairs Jane Poller has announced that a human growth and interpersonal growth workshop will be offered at the college this semester.

The workshop, based on the Encountertape Series of the Western Behavioral Institute of LaJolla, Californa, is comprised of eight or ten group meetings which provide, through discussions and exercises, an opportunity for people to learn more about themselves as well as the was they relate to others.

It is emphasized that the series is not a form of psychotherapy or any kind of intense and sensational encounter group.

Kirkland and Hamilton students wishing to participate are asked to stop into the Dean of Students office to register. An introductory meeting is tentatively scheduled for Tuesday, February 19 at 6:30 in the Red Pit.

•

Cynthia Allen who is currently working on a Master's degree in Counseling at Colgate, is interning this semester in the office of the Dean of Student Affairs and is available for personal counseling of individual students.

Ms. Allen, a native of Massachusetts, graduated from Wellesley High School in 1955, after spending her junior year living in Madrid, Spain. In 1959 she graduated from Mount Holyoke College, having majored in philosophy and written an honors thesis in aesthetics. After doing graduate work at the University of Minnesota she came to Central New York to live.

Ms. Allen taught English at Oneida Junior High School for two years and then worked as a substitue and part-time teacher, inin French and English as a graduate assistant at Syracuse University, from which she earned her M.A. in English Literature in 1971. Ms. Allen taught English composition and literature for S.U.N.Y. at Morrisville from 1971 to 1973. Her experience with students there led to a desire to work more intensively with college students, in a counseling rather than a classroom situation.

•

Along with oil, plastics, food, and just about anything else people ever need, newsprint and other cheap grades of paper are in short supply. The Spectator has recently fallen prey to this shortage among shortages.

The February 8 issue of The Spectator was printed on a heavier bonded paper than usual. Bill Daviis of the Steffen Publishing Company, the firm which prints the newspaper, said, 'delivery is our biggest problem.'

Although this number of the Spectator is printed on newsprint, Davis added that the problem will 'stay on the scene' for at least five years. In recent years, the United States has depended upon Canadian paper supplies, but now paper mills are being constructed in America. The industry's goal is self—sufficiency.

The term 'shortage' can be misleading. The reason for the short supply is that producers do not make enough of a profit to manufacture newsprint and other cheaper grades of paper goods. The price of newsprint has skyrocketed in the past year from $185 per ton to anywhere from $300 to$430 per ton, according to Davis.

Presently, Steffen Publishing is forced to purchase newsprint in very large quantities or run the risk of not receiving any at all.

Editor—in—chief Frederic Bloch, commenting on the problem, said, 'Our costs have gone up a bit, but it doesn't look like it will seriously effect our operation.'

•

A number of rare books printed prior to 1500 are part of a new exhibit in the Daniel Burke Library of Hamilton and Kirkland Colleges dealing with the marks, or "devices," used by early European printers to identify their works.

WOMEN'S CENTER OPEN HOUSE

The Women's Center is sponsoring an open house in Milbank Main Lounge on Sunday, February 17, from 2 — 5 p.m. Kirkland students are eager about the possibility of hearing the views of other women in the community and are anxious to exchange ideas. The Open House is for all.

AMENIC

This weekend AMENIC presents Fellini's *Juliet of the Spirits*. It is his first color feature (with phenomenal use of color) and the companion piece to his autobiographical *8½* (this time it's his wife's fantasies; she demanded equal time).

Judith Crist calls it "certainly one of the most beautiful and stimulating films ever made ... an exploration of a woman's past and present in terms of feeling and imagination that transcend the merely psychoanalytical or purely intellectual." The film will be shown in the Kirner-Johnson Auditorium Thursday, Friday, and Saturday at 8 and Sunday at 10. Admission is $.75.

FREE CHURCH SERVICE

The Free Church service this week will be led by Joel Tibbetts, College Chaplain. The topic: "Nice Guys Finish Last." Chapel, 11:15 a.m. Sunday.

PENTECOSTALISM

The leader of Interfaith Workshop this Sunday evening is Paul Davidson, a member of the Biology Department, at Mohawk Valley Community College and an active layman in the Assembly of God Church. The topic is "Perspectives on Pentecostalism." Kirner-Johnson Red Pit at 7:30 p.m.

LITTERATURE MAJORS?

Anyone interested in working on the Curriculum Committee sub-committee concerned with establishing a Literature major at Hamilton please contact Doug Richards at Box 392 or x7356.

TWENTY—FIVE WORDS

Send twenty—five words or less to: A.W.M., Box 73, Clinton, New York 13323. Hurry...Deadline soon...Satisfaction Guaranteed!!!

BLOODMOBILE

The Winter Blood Drive will take place on Tuesday, February 19, from 10 A.M. — 3:45 P.M. at the McEwen Dining Hall. Donors are badly needed. GIVE THE GIFT OF LIFE.

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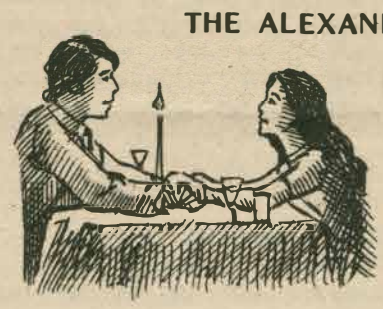

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Teak Fraternity Considers Move From Bundy

BY KEVIN CONWAY

Teak President Ed Watkins has confirmed reports that the Hamilton chapter of this Bundy housed fraternity is seriously considering alternatives to its present housing situation.

Hamilton Dean of Students R. Gordon Bingham acknowledged that Teak has held unofficial discussions with the college concerning the proposal.

The possibilities now being investigated by Teak include acquiring college owned property, non-college owned property with an existing structure, and building a new structure to house the fraternity. Though other possibilities are being explored, such as making changes in the Bundy complex, Watkins did not care to elaborate.

Watkins termed the reason for seeking new housing as "dissatisfaction with Bundy due to the fact that we don't have control over dining facilities." Watkins said Teak is unable to compete with other Hamilton fraternities because of the dining facilities as they now stand.

Teak received twelve pledges this year.

Before moving into the Bundy complex in 1970, Teak maintained its own house on College Hill Road across from Psi Upsilon. A resolution instituted at that time by the college trustees prohibited students from occupying wood frame structures of more than one story. Consequently, the wood frame house that Teak had occupied for eighteen years was razed in 1970 along with buildings maintained by Delta Phi and Gryphon, fraternities, like Teak, now tenants of Bundy.

Teak envisions no serious financial problems should the fraternity effect a move from Bundy. Alumni support is developing in favor of the proposal to find a new residence, and Watkins hinted that substantial contributions would be forthcoming.

While Teak is not now an initiated member of the national fraternity, Tau Kappa Epsilon, the local affiliate is considered to be a member in good standing of the TKE community. Some Teaks have favored plans to resume full ties with the national order. TKE has already offered assistance and has pledged financial support for a new Teak house.

Teak has already examined plans to build or to buy or rent existing structures, and the college has offered its assistance. One alternative appears to be the acquisition of the college owned, former Albert Wallace house located on College Hill Road near Delta Kappa Epsilon. The structure, extensively damaged by fire early last Fall, would, according to college officials, require considerable renovation to meet acceptable standards of the college trustees.

If Teak decides against the Wallace house, the structure may be employed as general housing if the college decides that renovation of the building is financially feasible. The building, according to Bingham, could house from fifteen to eighteen students.

The college has offered to assist Teak in its decision and is currently carrying on discussions of the various options. However, the college maintains that the fraternity cannot be housed in a multi-storied wood frame structure which is not fire resistant.

The Dean of Students explained that Griffin Road apartments meet the requirements of trustees and provide sufficient exits. He said the Afro-Latin Cultural Center "houses only about three or four students" as does his residence. According to Bingham, These situations are not in violation of the trustees' resolution.

John Kreinheder, Hamilton College Director of Planning said that he knew of no particular resolution barring students from residing in multi-storied wood frame structures. The three fraternity houses razed in 1970 had been found to be unsafe for student occupancy according to Kreinheder. Upon the failure of the fraternities involved to make the structures fire resistant, the houses were taken down. The college trustees, said Kreinheder, require that students reside in fire resistant housing. The college owned Griffin Road apartments fall into that category.

The Bundy complex, occupied in 1970, accomodates three fraternities and students from the general lottery. It also provides a dining hall which has been running at a deficit each year. The withdrawal of Teak from Bundy would cause the college to reevaluate its future housing plans. Asked if any housing shift from Bundy might result in the closing of the Bundy dining facility, Bingham responded that no predictions could be made, that the entire situation was "very problematic."

Watkins called Teak's proposal "long-range plans."

Health

continued from page nine

Kirkland's Student Life Committee to attempt a definition of health center costs with regard to how much of the services can be covered by the regular fee as opposed to special costs (specifically the question of gynecological services).

Although no Kirkland student has ever brought a complaint or suggestion to Dr. Roe, many will complain to nurses. Kirkland women also discuss personal problems with the nurses.

Unbeaten Cont's Roust Yellowjackets Blue Wave to Meet Red Tide Next

BY JOHN NAVARRE

Hamilton met a young and inexperience Univ. of Rochester team, last Saturday in Aluni Pool, for their eighth win of the season, outscoring the Yellowjackets 69-44.

Coach William Boomer led his team into the meet with a very relaxed attitude, considering the slim possibilities of a win. He was disappointed in his team's efforts and especially in Jack Tuholske , who placed second in the 1000-yd. Free and 200-yd. Butterfly.

Coach Boomer has governed the Yellowjackets for the past eleven years. His team consists of mostly Sophomores and Freshmen, and he does no recruiting. Boomer described his position as "basically a high school team in a college situation."

Coach Boomer and Coach MacDonald both expressed their dismay with the scoring in the diving. The scorers were inconsistant, and some of the best dives of the day for both teams recieved the lowest scores. Fred Holander, Hamilton's senior diver, remarked that "it takes all the fun out of diving," when the referees are so poor. Coach Boomer said that the divers were cheated after putting in so many hours of practice and then encountering such poor judging. Paul Edict, Hamilton's leading diver, was the only double winner of the meet. Both Rochester divers gave up after the Requireds and therefore dove poorly in the Optionals.

John Needham broke another school record in the 1000-yd. Free and also topped the pool record which had stood since last year's Williams meet.

Dave Greenhalgh continued his winning ways by touching out Ray Hachen of Rochester in the 200-yd. Free. Hachen returned to win the 500-yd. Free with Jack Widman placeing a surprizing second. Widman, usually known for his efforts in the sprints, also copped a first in the 200-yd. Individual Medley.

Freshman Jack Murphy's winning time in the 100-yd. sprint, qualified him for the up and coming State Meet and should add some fire to the Hamilton Relays.

Coach Boomer brought his swimmers to the Hill hoping that they would swim well against such formidable opposition. Instead of capitalizing off of the possibilities of individuals swimming well, the Rochester squad seemed to consider their efforts as a farce. Boomer said that he was "disappointed."

Hamilton faces awesome Colgate this coming Wednesday at Colgate. Coach MacDonald also plans for his swimmers to be relaxed against the Red Raiders, but if they approach Colgate as Rochester did Hamilton, the possibilities of individuals swimming well will be slight.

The Colgate/Hamilton matchup will feature two of the top ranked teams in New York State and should be a good preview of the State Meet.

Hamilton 69 Rochester 44

400—yd. medley relay: Hamilton, 3.55.2

1000—yd. Free: Needham (H), 10:43.3, school and pool record, Tuholske (R), Turbayne (R).

200—yd. Free: Greenhalgh (H), 1:56.2, Hachen (R), Evanice (R).

50—yd. Free: Shrum (H), 23.9, Adams (R), Vandeveer (H).

200—yd. Individual medley: Widman (H), 2:15.5, Reith (R), Shapland (H).

Required Diving: Edick (H), 151.80 Walker (R), Lederman(R).

200—yd. Butterfly: Matthews (H) 2:18.2, Tuholske (R), Kraus (H).

100—yd. Free: Murphy (H), 52.1, Evanice (R), Turbayne (R).

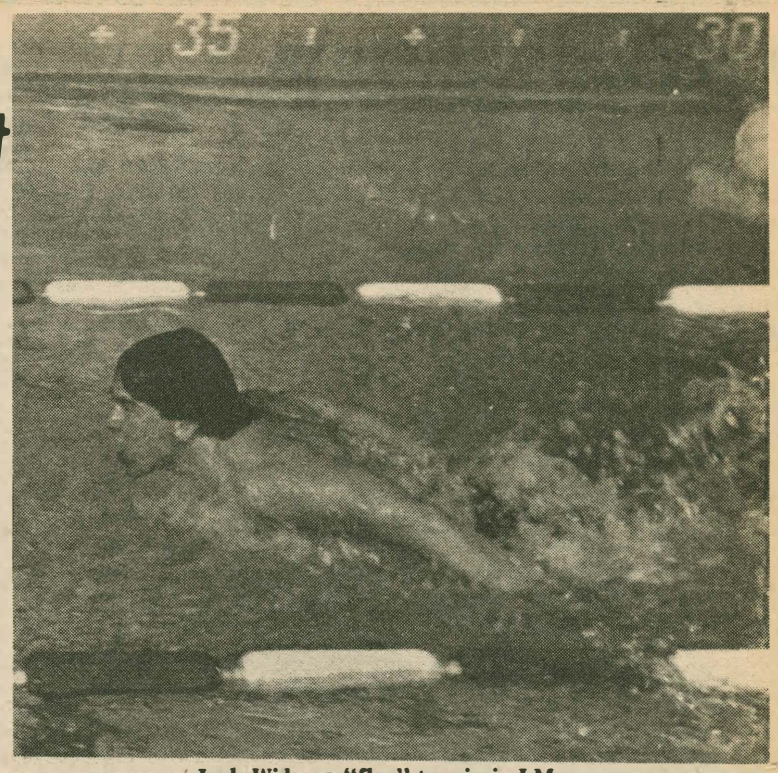
200—yd. Backstroke: Mac Donald (H), 2:12.7, Baird (H), Masuck (R).

500—yd. Free: Hachen (R), 5:19.0, Widman (H), McQuire (H).

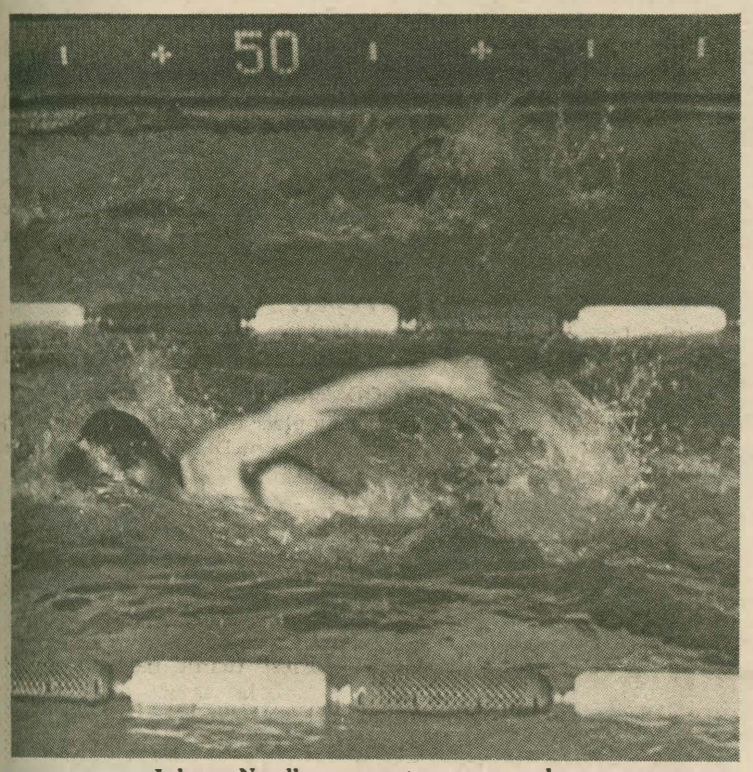
200—yd. Breaststroke: Carlberg (H), 2:20.0, Gunther (R), Cohen (H).

Optional Diving: Edick (H), 189.25, Walker (R), Holender (H).

400—yd. Free Relay: Rochester, 3:34.6.



Jack Widman "flys" to win in I.M.



Johnny Needham races to new record.

WUTR BROADCAST

Channel 20, WUTR-TV will tape Saturday's basketball game between Hamilton and Utica College for broadcast the following day (Sunday, February 17).

Channel 20 Sports Director Dave Ross will supply play-by-play, with Mohawk Valley Community College Basketball Coach Ron Parelli and Hamilton alumnus Bill Lambdin adding commentary.

Brought to you in sparkling black and white, Sunday's broadcast begins at 12:30 in the afternoon.

Continentals Continue Winnings, J.V.'s Spotless 6-0, Varsity Soars 10-5

BY DAVE LIPKIN

The undefeated J.V. hockey team, now 6-0, will face the Amehurst Hockey club on Monday, February 18, at 3:30 at the Sage Rink. Amehurst is a suburb of Buffalo, and most of its players are 17 and 18 years old. Four members of the Amehurst delegation are likely prospects for Hamilton next year.

The Amehurst club, ranked number one in the nation, has had a busy week. They were invited to Montreal lst weekend to participate in the Loyola University Invitational Tournament. They won all their games at the tournament by convincing scores, and 4 of the six berths on the all-star team were filled by Amehurst players. Amehurst is playing the West Point freshman team on Thursday, the Middlebury J.V. Friday, the University of Vermont J.V. on Sunday, and the Hamilton J.V. on Monday.

The Hamilton J.V. team will put its 40 game home ice undefeated streak on the line against the Amehurst team on Monday in what Coach Greg Batt calls 'Unquestionably, the J.V.'s most challenging game of the year.

BY STEVE HAWEELI

The Hamilton College Hockey team continued its winning ways last week with victories over Wesleyan and Ithaca. The 3-2 decision over Ithaca Wednesday night was the fourth straight victory for the club, whose overall record now stands at 10-5.

In the 8-3 win over Wesleyan, Shawn George and Ray Rossi split the goaltending chores. Rossi playing the first period and a half, let in the only Wesleyan tallies. The Conts led all the way as Phil Hildebrand '77, Tom Griffith '77, and Pete Ascherl '76 tallied twice. Dave Gillmore, the junior defenseman, and sophomore Alan Colby also registered for the Conts. Colby, who does not take a regular shift, is normally a penalty killer with Scotty Douglas '74. Hamilton outshot Wesleyan 61-26, generally dominating play.

Wednesday night against Ithaca, however, the Continentals needed a Third period goal by Hildebrand off a Rick Aubry shot to slip past 3-2. Rick Anderson '76 tipped in two goals in the first period to give Hamilton a 2-0 edge. Anderson alertly directed shots from Aubry and Jim Rishel, and barely missed the hat trick later in the game.

The second period blues victimized the Buffs never the less as Dave Parks and Rob Driscoll tied the score. The period was marked by sloppy play on Hamilton's part against a team that was termed as a "push-over." Although a Division III team, Ithaca lost to one of the Division II contender, Army, in overtime by one goal. Army was 15-3 on February 15, while the Continentals at that point were 7-5.

In the third period, the Continentals came out skating and dominated play once again. With 9:36 left in the game, Rick Aubry's hard slap shot bounced off the Ithaca's goalie, and Phil Hildebrand was there for the winning goal.

Hamilton not only had trouble breaking out of the zone, but was unable to cash in on seven power play opportunities. Twice Ithaca was two men down, and the Continentals failed to capitalize. It appears that against poorer teams the Continentals lower themselves to the caliber of the opponent. They are definitely capable of playing good hockey as exemplified in overtime victory against Anselm's. Fortunately the team continues to win. No doubt the recent victories have instilled more confidence in them. The recent goal-tending of Shawn George has also contributed to the team's present winning groove.

After the Connecticut game tomorrow, the Continentals meet Williams away next Friday. The play-offs will be on the line in both these games. And to add to this exciting Williams rematch is the fact that the Ephmen have not lost a game since the Continentals upset them 4-1 on January 5. Last week, they beat Army 4-3. A 'spirited' houseparty crowd is expected on Saturday, to see the team battle the University of Connecticut at 3 p.m.

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Winter Track Sets Records, Bright Hopes for Spring

BY MARK MACMURRAY

The little noticed Hamilton winter track team does not expect to win many of their eight indoor meets this season, but after four meets and the establishment of six school records, it does not really matter.

The low key team is concentrating mainly on long term individual training programs in preparation for the spring season and individual quality performances at the state meet on March 16. Although Coach Eugene Long sees winter track as a team effort. "You don't worry about a team until you get outdoors. Right now we don't want that kind of pressure."

Typifying this kind of training and attitude, co-captain Vito Stellato qualified for the state meet early in the season with a strong 4:21.9 mile while engaged in a rigorous training program designed to culminate later in the spring. "To be able to compete effectively in the spring season," Coach Long points out, "you have to be in training during the winter." The six records that have been broken so far seem to indicate that the low pressure program of Coach Long is working very well.

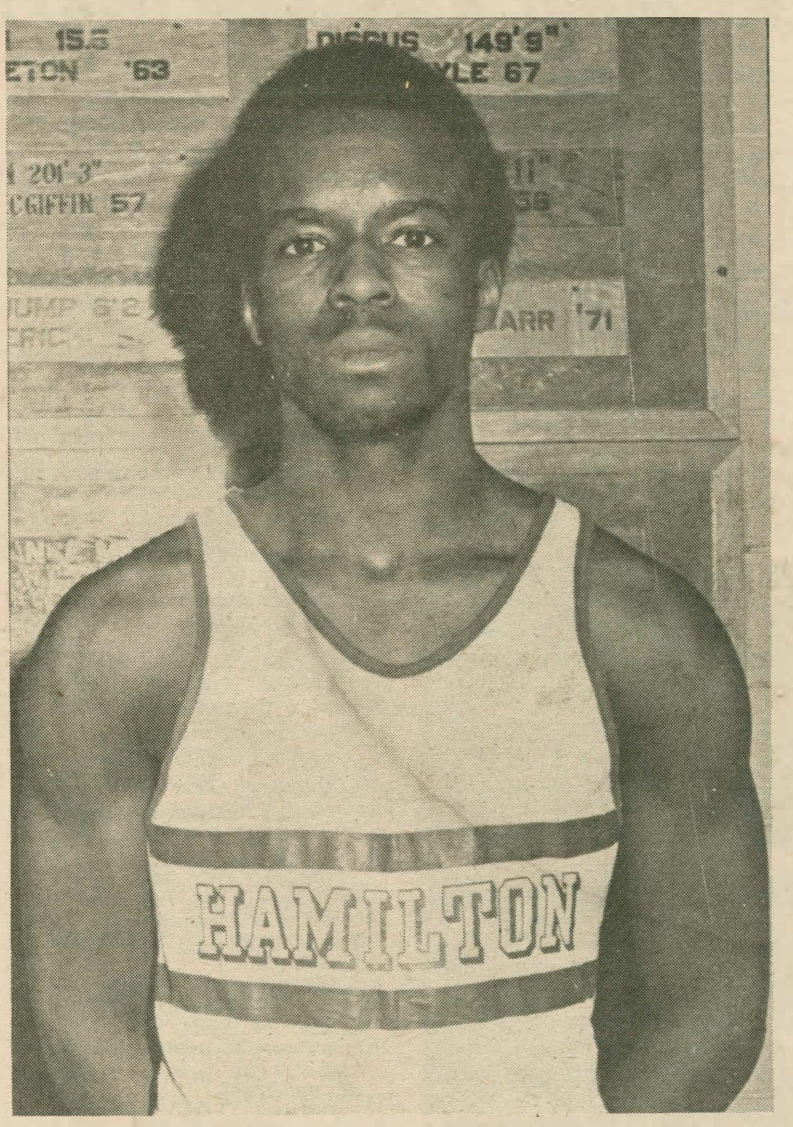
After coming off of a strong cross country season, sophomore Bruce Carter started the record breaking in December by setting a new indoor and outdoor two mile record of 9:27.4 which easily qualified him for the state meet.

Freshman John Schmeyer's 4:22.3 mile clocking not only puts him on the heels of senior Stellato, but also breaks Tim Delaney's previous freshman record of 4:29.0. John is also on the two mile relay team along with Stellato, Durk Tacke '74, and Lou Pacilio '74. A new two mile relay mark of 7:59.6 was set earlier this month at a four team meet on Union's tartan track.

While the times in the longer events have been dropping, the sprint events have remained unchallanged as co-captain Sandy Mackintosh, even though training daily, has decided to wait until spring before beginning competition. Leading mile and two mile runner Tim Delaney has also not seen competition this season due to his slow recovery from tendonitis.

In the field events, Bill Shafer, setting a new frosh record of 6'1" in the high jump, is closing in on Tommy Broderick's elusive 6'2½" mark. Kurt Handschumacher '77 in a tough twenty-one team meet at the Cornell invitational on Jan. 19, set a 35 pound weight record with a throw of 39'3¼" which earned him a fourth in the competition. Besides turning in consistantly good triple jump efforts at 42 ft., sophomore Dale Garret set a new long jump record of 21'5½" If improved a little, both jumps by Garret could look very good at the States.

Although cautious about predictions, Gene Long is obviously pleased with the performances of sophs Garret and Carter and the unusually strong freshman potential of Schmeyer, Shafer and Handschumacher. Along with Stellato, Pacilio, and Tacke, the March 16 State Meet at Cortland might see a few more records broken.



Dale Garret record-breaking long jumper.

Fourth and 22

Houseparty Blitz Hits the Hill; Prospects for Coming Weekend

BY ED WATKINS

The Winter Playoffs of the Hamilton party scene are upon us. Intensive preparations for Winter Houseparties have been underway for the past several weeks; the participants' mental and physical conditions are excellent; everyone is ready.

Houseparties demand a superhuman effort even from the most experienced *partier*. The amount of activity, dancing, drinking, and flaming combined into a single weekend places a tremendous strain on the body and mind. While some try to back into Houseparties by beginning the partying on Wednesday or Thursday night, there is no way to escape the devestating impact of the Houseparty blitz.

A true test of the Houseparty pro is his ability to partake in the Saturday morning festivities at Chi Psi. Gin and Juice or the Dance, Drink, and Throw Show requires the ability to leap out of bed and immediately resume the sort of activity that you went to bed to recover from. Various stages of mental and physical discomfort must be overlooked if Chi Psi is your goal. Once at the Lodge, though, the systems seem to disappear in a sea of orange juice, gin, and beer more or less equally distributed among and on several hundred warm bodies. Sound effects are provided by a band that is always a success no matter what it plays.

Post Gin and Juice plans depend on the individual. If he can stand, he takes a shower; if not, he goes to sleep. Further plans include attendance at the hockey game where the crowd shouts itself into sobriety. Once that stage has been reached, it's time to head back to the cocktail party. Faculty members often come to these parties where they talk to each other and hope that a.) a drunk does not spill a drink on their wives, b) a drunk does not walk into the party having forgotten to get dressed, and c) a and b together.

After cocktails, it's off to dinner and the SAC concert. However due to the recent quality of SAC concerts, post-dinner cocktails are increasing in popularity. The rest of the night is spent at the various band parties where a pleasant mixture of beer and music is dispensed to all hours of early morn. Then it is time for bed. A few hardy souls rise to go to church. Even more though rise to attend DKE Gin and Juice. So much for the state of religion at Hamilton College.

While the above is a composite description of Houseparties, I believe it accurately reflects the idea of Houseparties as the ultimate party on the Hill. Some may find Houseparties childish, stupid, and perverse. They are entitled to their opinion. To that part of the community who will participate in this weekend's activities, have a hell of a time and FLAME ON.

SPORTS

Varsity Hockey

Against University of Connecticut. Saturday, February 16, 3 pm. Sage Rink.

J.V. Hockey

Against Amherst Hockey Club. Monday, February 18. 3:30 pm. Sage Rink.

KIRKLAND ICE HOCKEY

The Kirkland-Colgate Ice Hockey game is scheduled for Saturday, March 2, 7:00 p.m. in Sage Rink. All women interested in playing are encouraged to receive instruction with Hamilton Gym classes at the following times: 9:00 Monday and Wednesday; 10:30 Monday; 10:00 Wednesday; 11:30 Monday; 11:00 Wednesday; 10:00 Tuesday and Thursday; 11:30 Tuesday and Thursday. Gene Long and Coaches Batt and Von Schiller have graciously agreed to cooperate in this venture. Any questions should be directed to Sara Gordon, x4933.

Cagers Dumped by Trinity and Union; Hold Up Against Oswego, 6–12 for Season

BY DAVID LECHER

The Hamilton cagers had a rough week, playing three games in six days. Their record now stands at 6-12 after dropping two while winning one.

Trinity College came to the Hill last Friday with a 14-3 record and the possibility of a post-season playoff berth. Although they won 99-85, it was not easily done, as the Continentals were prepared for their adversaries from Hartford.

Hamilton came out of the gate quickly, leading by as many as ten during the first half. Captain Ernie Found '74 led the scoring charge with 15 opening period points and finished as Hamilton's high scorer with 21. Mark Badger '75 dazzled the crowd with pinpoint passing as he picked up 7 assists in the first stanza.

HAMILTON 85 TRINITY 99

	FG	FT	TP
Badger	6	0	12
Coombes	7	0	14
Found	9	7	25
Garcia	5	6	16
Guy	9	1	19
Johnson	0	0	0
Kasdorf	0	0	0
Masterson	2	1	5
Reynolds	0	0	0
Wright	1	2	4
TOTALS	39	17	95

Marty Guy '75 hit Badger with a full court pass to put the Blue ahead 47-46 at half-time. John Pitaressi '70, now a sports scribe for the *Utica Daily Press*, called the first half the finest display of basketball on the Hill in a long time.

Trinity's height advantage began to tell in the second period. The Blue & Gold finished the game with 48 team rebounds to only 29 for the Continentals.

High-scorer Othar Burks led Trinity's second half comeback. The 6 foot guard from Jacksonville, Florida pumped in 23 points following the intermission, mainly on long outside shots. Hamilton held their last lead when Brian Coombes '77 hit a jumper to put them ahead 61-57 with 14 minutes remaining.

Free throws were also a contributing factor to the Trinity victory. Trinity converted on 21 tries from the charity line while the Blue hit on only 9.

Saturday, the Continentals traveled to the windy shores of Lake Erie to take on Oswego State. Hamilton came away with a well deserved 95-85 victory.

Captain Found again led the Blue attack. The "Big E" dumped in 25 points while pulling down 13 rebounds. Pedro Garcia '75 continued his hot streak at the free-throw line, hitting six of six, and finished with 16 markers.

HAMILTON 95 OSWEGO 85

	FG	FT	TP
Badger	9	0	18
Coombes	5	0	10
Found	9	3	21
Garcia	4	0	8
Guy	6	0	12
Johnson	0	0	0
Kasdorf	1	2	4
Masterson	1	0	2
Reynolds	0	0	0
Wright	3	4	10
TOTALS	38	9	85

Marty Guy had one of his finer games this season, tallying 19 points. Freshman Coombes also played well, picking up 14 points and 9 rebounds.

Hamilton had obviously learned their lesson from the previous evening. They shot 50% from the floor and pulled down 44 rebounds. A fine team effort clinched this victory for the Blue.

Wednesday, the Continentals hailed for beautiful downtown Schenectady to seek revenge for a previous 70-48 defeat at the hands of the Dutchmen. But Union again prevailed 66-56.

HAMILTON 56 UNION 66

	FG	FT	TP
Badger	2	0	4
Coombes	4	0	8
Found	4	4	12
Garcia	5	0	10
Guy	5	1	11
Johnson	2	0	4
Kasdorf	0	0	0
Masterson	0	3	3
Reynolds	1	0	2
Wright	1	0	2
TOTALS	24	8	56

Union's defense again harassed the Blue into turnovers and bad shots. Hamilton's frustration was best exemplified by Mark Badger's performance. The usually high-scoring guard managed only 4 points, hitting on two of twelve shots, while committing eight turnovers.

Found again led the Continental scorers, but with only 12 points. Guy was next with 11.

Union broke the game open in the second half, when they reeled off nine consecutive points and took a lead which proved insurmountable. It was the fifth straight win for the Dutchmen, and with their 15-3 record, they are rated as number one small college in the state.